



CLAUDE LACHAPELLE

Canada, Gatineau

Invention no:3

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Invention no:3
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Modern classical

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Invention no:3

claudio lachapelle

$\text{♩} = 90$

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music begins with a whole rest in the upper staff, followed by a series of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the lower staff. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The upper staff contains a melodic line with eighth notes and some accidentals. The lower staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The upper staff contains a melodic line with eighth notes and some accidentals. The lower staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The upper staff contains a melodic line with eighth notes and some accidentals. The lower staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

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First system of a piano score. The treble clef staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The bass clef staff contains a harmonic accompaniment. The dynamic marking *mf* is placed in the first measure.

Second system of a piano score, continuing the melodic and harmonic lines from the first system.

Third system of a piano score. The dynamic marking *cresc.* is placed in the second measure. The melodic line continues with a slur over the first two measures and another slur over the last two measures.

Fourth system of a piano score. The melodic line features a slur over the first two measures and another slur over the last two measures. A dynamic marking *f* is placed in the third measure. The system concludes with a double bar line and repeat signs on both staves.