



CLAUDE LACHAPELLE

Canada, Gatineau

Astrolabe (Astrolabe)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



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Title: Astrolabe [Astrolabe]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: 2 Guitars (Duet)
Style: New age - Ambient

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Miniature 3

(Astrolabe)

CLAUDE LACHAPELLE

♩ = 50

The musical score is arranged in five systems. The first system is for guitar, with two staves: the top staff is labeled 'Guitare I - III' and the bottom staff is labeled 'Guitare II - IV'. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 50. The first guitar staff begins with a dynamic marking of *p*. The piano accompaniment begins in the second system, with a dynamic marking of *mp*. The piano part consists of two staves. The second system of the piano part includes a dynamic marking of *mf*. The score concludes in the fifth system.

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System 1: Treble and bass staves with a key signature of one sharp (F#). The treble staff features a complex melodic line with many sixteenth notes and some triplets. The bass staff provides a steady accompaniment with quarter notes.

System 2: Treble and bass staves. The treble staff continues the melodic development with some rests and slurs. The bass staff maintains the accompaniment pattern.

System 3: Treble and bass staves. This system includes a fermata over a measure in the treble staff. The bass staff continues with quarter notes.

System 4: Treble and bass staves. The treble staff has a more active melodic line with many sixteenth notes. The bass staff continues with quarter notes.

System 5: Treble and bass staves. The treble staff features a melodic line with some slurs and a fermata. The bass staff continues with quarter notes.

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many sixteenth notes and some slurs. The lower staff contains a bass line with fewer notes, including some dotted notes and accidentals.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff features more complex chordal structures and rests.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs. The lower staff contains a bass line with some rests and notes.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs. The lower staff contains a bass line with some rests and notes. The system concludes with a double bar line and a fermata over the final notes. The dynamic marking *mp* is present at the end of the system.

A fifth system of musical notation, consisting of two empty staves, indicating the end of the page's musical content.