



# CLAUDE LACHAPELLE

Canada, Gatineau

## Perfumes of Andalusia

### About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



**Title:** Perfumes of Andalusia  
**Composer:** LACHAPELLE, CLAUDE  
**Copyright:** Copyright © CLAUDE LACHAPELLE  
**Publisher:** LACHAPELLE, CLAUDE  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Tango

### CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=51923>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Full Score

# Parfums d'Andalousie

Pour trio avec piano

Musique : Claude Lachapelle

Arrangement : Nicolas Dross

Violent  $\text{♩} = 118$

The musical score is arranged in two systems. The first system includes Piano, Violin, and Cello. The Piano part features a complex texture with chords and moving lines. The Violin part has a melodic line with accents and a forte (*ff*) dynamic. The Cello part has a rhythmic pattern with accents and a forte (*ff*) dynamic. The second system includes Pno., Vln., and Vlc. The Pno. part continues with complex textures, including a *subito p* dynamic change and a *pp* section. The Vln. part has a melodic line with accents and a *mp* dynamic. The Vlc. part has a rhythmic pattern with accents and a *mp* dynamic, including a *pizz.* (pizzicato) instruction.

Copyright © Claude Lachapelle 2015

Parfums d'Andalousie

7

Pno.

Vln.

Vlc.

*cresc.*

12

Pno.

Vln.

Vlc.

*ff*

*f*

*arco*

*f*

*8vb*

16

Pno.

Vln.

Vlc.

*mp*

*(8vb)*

Parfums d'Andalousie

The image displays a musical score for three instruments: Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into two systems, with measures 20-21 in the first system and measures 22-23 in the second system.

**System 1 (Measures 20-21):**

- Piano (Pno.):** Measures 20-21. Measure 20 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 21 continues the melodic line in the treble and has a bass clef with a triplet of eighth notes. Dynamics include *fff* and *ped.* (pedal). A *pizz.* (pizzicato) marking is present in measure 21.
- Violin (Vln.):** Measures 20-21. Measure 20 is mostly rests. Measure 21 features a melodic line starting with a *mp* (mezzo-piano) dynamic.
- Viola (Vlc.):** Measures 20-21. Measure 20 is mostly rests. Measure 21 features a single note in the bass clef with a *ff* (fortissimo) dynamic.

**System 2 (Measures 22-23):**

- Piano (Pno.):** Measures 22-23. Measure 22 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 23 continues the melodic lines. Dynamics include *ff*.
- Violin (Vln.):** Measures 22-23. Measure 22 features a melodic line starting with a *mp* dynamic. Measure 23 continues the melodic line.
- Viola (Vlc.):** Measures 22-23. Measure 22 features a melodic line in the bass clef. Measure 23 features a single note in the bass clef with a *b* (flat) marking.

Parfums d'Andalousie

24

Pno.

Vln.

Vlc.

24

Sub

27

Pno.

Vln.

Vlc.

arco *Sub*

*pp*

*pp*

*pp*

27

arco *Sub*

*pp*

*pp*

*pp*

Parfums d'Andalousie

The musical score is arranged in three systems. The first system is for the Piano (Pno.), consisting of two staves (treble and bass clef). The second system is for the Violin (Vln.), with a treble clef staff starting at measure 31. The third system is for the Viola (Vlc.), with a bass clef staff. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *fff* (fortissimo) and *8va* (octave up) with a dashed line. The piece concludes with a double bar line.