



# CLAUDE LACHAPELLE

Canada, Gatineau

## Lieblich Traum (Lieblich Traum)

### About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



**Title:** Lieblich Traum [Lieblich Traum]  
**Composer:** LACHAPELLE, CLAUDE  
**Arranger:** LACHAPELLE, CLAUDE  
**Copyright:** Copyright © LACHAPELLE, CLAUDE  
**Publisher:** LACHAPELLE, CLAUDE  
**Instrumentation:** Piano and Orchestra  
**Style:** Romantic

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# Rêve charmant

(Lieblich Traum)

Andante  $\text{♩} = 78$

Claude Lachapelle

Hautbois

Cor anglais

Basson

Guitare

Harpe

Piano

Violons

Violoncelles

Contrebasses

*mp*

*p*

*mf*

*pizz*

*mp*

*mf*

*rit.*

*p*

*mf*

*rit.*

*p*

*mf*

*rit.*

*p*

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The musical score is written for voice and piano. It consists of three systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The first system shows the vocal line starting with a forte (*f*) dynamic. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The second system begins with a mezzo-forte (*mf*) dynamic. The piano part continues with similar rhythmic patterns. The third system also starts with a mezzo-forte (*mf*) dynamic. The score concludes with a fermata over the final notes of the piano part.

System 1: This system contains five staves. The top two staves are for vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are for piano accompaniment. The piano part consists of a grand staff (treble and bass clefs) and a single bass clef staff. The piano part begins with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the vocal lines.

System 2: This system contains two staves. The top staff is in treble clef with a key signature of two sharps, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef with a key signature of two sharps. Both staves show a gradual decrescendo towards the end of the system, marked with *rit.* and *p* (piano) dynamics.

System 3: This system contains five staves. The top two staves are for vocal parts, both in treble clef with a key signature of two sharps. The bottom three staves are for piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the vocal lines. The system concludes with a gradual decrescendo marked with *rit.* and *p* dynamics.

decresc. rit.

*mf* *pp*

*mf* *pp*

decresc. rit.

*mf* *pp* *pp*

pizz