



CLAUDE LACHAPELLE

Canada, Gatineau

Rêverie no:2

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Rêverie no:2
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Early 20th century
Comment: Challenge: Play in 2 minutes

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Rêverie no:2

(Défi: Jouez en 2 minutes - Challenge: Play in 2 minutes)

CLAUDE LACHAPELLE

Lento ♩=42

Andante ♩=84

Vivace ♩=168

Andante ♩=84

Andante ♩=84

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Musical score for the first system, marked **Lento** with a tempo of $\text{♩} = 42$. The score consists of two staves. The right-hand staff features a complex texture with many beamed notes and triplets. The left-hand staff has a simpler line with some triplets. A first ending bracket with a '3' is present at the end of the system.

Musical score for the second system, marked **pp**. It consists of two staves with block chords and some melodic fragments. A first ending bracket with an '8' is at the end.

Musical score for the third system, marked **Andante** with a tempo of $\text{♩} = 84$ and **mf** dynamics. It consists of two staves with a more active texture than the previous systems. A first ending bracket with an '8' is at the end.

Musical score for the fourth system, marked **Vivace** with a tempo of $\text{♩} = 168$. It consists of two staves with a fast, rhythmic texture. A first ending bracket with an '8' is at the end.

Musical score for the fifth system, marked **p**. It consists of two staves with block chords and some melodic fragments. A first ending bracket with an '8' is at the end.

Musical score for the sixth system, marked **mp**. It consists of two staves with block chords and some melodic fragments. A first ending bracket with an '8' is at the end.

Andante ♩=84

Musical score for the 'Andante' section, measures 8-11. The score is written for piano in G major. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf'. The music features a melody in the right hand and a bass line in the left hand, both containing triplet patterns. The key signature has one sharp (F#).

Lento ♩=42

Musical score for the 'Lento' section, measures 8-11. The score is written for piano in G major. The tempo is marked 'Lento' with a quarter note equal to 42 beats per minute. The dynamic is marked 'pp' (pianissimo). The music features a melody in the right hand and a bass line in the left hand, both containing triplet patterns. The key signature has one sharp (F#).

Empty musical staff for the piano part, measures 8-11.

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