



CLAUDE LACHAPELLE

Canada, Gatineau

Rêverie no:1

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Rêverie no:1
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Early 20th century
Comment: Challenge: Play in 3 minutes

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Rêverie no:1

(Défi: Jouez en 3 minutes - Challenge: Play in 3 minutes)

CLAUDE LACHAPPELLE

Doucement $\text{♩} = 67$

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Doucement' with a metronome marking of 67 quarter notes per minute. The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system contains a key signature change to two flats (B-flat, E-flat). The fifth system begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a final cadence in the sixth system.

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First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a *mf* dynamic marking. The lower staff has a bass clef and contains a rhythmic accompaniment. The key signature has three flats, and the time signature is 4/4. The system concludes with a *mp* dynamic marking and a *cresc.* instruction.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a *f* dynamic marking. The lower staff has a bass clef and contains a rhythmic accompaniment. The system concludes with a *f* dynamic marking.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a rhythmic accompaniment. The system concludes with a *f* dynamic marking.

Fourth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a *mf* dynamic marking. The lower staff has a bass clef and contains a rhythmic accompaniment. The system concludes with a *mf* dynamic marking.

Fifth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a rhythmic accompaniment. The system concludes with a *pp* dynamic marking and a *rit.* instruction.