



CLAUDE LACHAPELLE

Canada, Gatineau

Ritournelle (Ritornello)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Ritournelle [Ritornello]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Classical

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Ritournelle

(Ritornello)

claudio lachapelle

Moderato ♩=110

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece. The right hand has a more active melodic line with some slurs and ties. The left hand maintains the eighth-note accompaniment. The dynamics remain at the *mp* level.

The third system shows a change in dynamics to mezzo-forte (*mf*). The right hand's melodic line becomes more rhythmic and driving. The left hand accompaniment continues with eighth notes.

The fourth system continues with the *mf* dynamic. The right hand features a series of sixteenth-note patterns, creating a more textured sound. The left hand accompaniment remains consistent.

The fifth system increases the dynamics to forte (*f*). The right hand has a very active, almost continuous sixteenth-note texture. The left hand accompaniment is still present, providing a solid foundation.

The sixth system concludes the piece. The right hand's sixteenth-note texture continues, with some melodic fragments appearing. The left hand accompaniment remains steady. The piece ends with a final chord in the right hand.

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mp

mf

f

decresc. rit. mp