



CLAUDE LACHAPELLE

Canada, Gatineau

Christmas melody (Souvenirs d'enfance)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Christmas melody [Souvenirs d'enfance]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Choral SA, Orchestra
Style: Christmas - Carols

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Christmas melody

(Souvenirs d'enfance)

Claude Lachapelle

♩=64

Soprano
(Voices) Merry Christmas Hallelujah and glory

Alto

Flute
(Woods)

Bassoon *mp*

Guitar

Harp *p*

Piano

Tubular
(Bells) *mp*

Pad 1

Violin
(Strings)

Cello

D.B. *pizz* *p*

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Merry Christmas Hallelujah and mercy

The image shows a musical score for a piece titled "Merry Christmas Hallelujah and mercy". The score is written for a piano and voice. It consists of 11 staves. The top staff is the vocal line, which begins with the lyrics "Merry Christmas Hallelujah and mercy". The second staff is a treble clef staff, likely for the right hand of the piano. The third staff is a bass clef staff, likely for the left hand of the piano. The fourth staff is a treble clef staff, likely for the right hand of the piano. The fifth staff is a bass clef staff, likely for the left hand of the piano. The sixth staff is a treble clef staff, likely for the right hand of the piano. The seventh staff is a bass clef staff, likely for the left hand of the piano. The eighth staff is a treble clef staff, likely for the right hand of the piano. The ninth staff is a bass clef staff, likely for the left hand of the piano. The tenth staff is a treble clef staff, likely for the right hand of the piano. The eleventh staff is a bass clef staff, likely for the left hand of the piano. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Hal - le - lu - u - jah Hal - le - lu - u - jah Mer - ry Christmas
Merry Christmas

The musical score is written for a choir and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in a four-part setting. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. The lyrics are: 'Hal - le - lu - u - jah Hal - le - lu - u - jah Mer - ry Christmas Merry Christmas'. The score is divided into four measures, with the lyrics distributed across them.

Mer - ry Christmas Hal - le - lujah Hal - le - lujah

Merry Christmas Hal - le - lu - jah Hal - le - lu - jah

The musical score is written in G major (one sharp) and 4/4 time. It features two vocal parts and piano accompaniment. The piano part includes a prominent arpeggiated accompaniment in the right hand and a steady bass line in the left hand. The lyrics are: 'Mer - ry Christmas Hal - le - lujah Hal - le - lujah' for the first vocal part, and 'Merry Christmas Hal - le - lu - jah Hal - le - lu - jah' for the second. The score is divided into measures by vertical bar lines.

Merry Christmas and Hallelujah

mp

mf

mf

mp

mp

Detailed description: This page of a musical score is for the piece 'Merry Christmas and Hallelujah'. It features a piano accompaniment and an organ part. The piano part consists of two systems of staves (treble and bass clef). The first system includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The second system continues the piano accompaniment. The organ part is shown in a single system with a treble clef and a right-hand part. The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The organ part has a wavy line indicating tremolo in the first system. The piano part has a wavy line indicating tremolo in the second system. The organ part has a wavy line indicating tremolo in the second system. The piano part has a wavy line indicating tremolo in the third system. The organ part has a wavy line indicating tremolo in the third system. The piano part has a wavy line indicating tremolo in the fourth system. The organ part has a wavy line indicating tremolo in the fourth system.

glory Merry Christmas Hallelujah amen Merry Christmas Hallelujah and mercy Merry Christmas Hallelujah a

Merry Christmas Hallelujah amen Merry Christmas Hallelujah

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex, fast-moving melodic line in the right hand and a simpler bass line in the left hand. The lyrics are: "glory Merry Christmas Hallelujah amen Merry Christmas Hallelujah and mercy Merry Christmas Hallelujah a". The score is divided into measures, with some measures containing rests for the vocal line.

Musical score for 'Merry Christmas' featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The vocal parts include:

- Two vocal staves (Soprano and Alto) with lyrics: "Mer-ry Chris-ist mas", "Hal - le - lu - u - jah", and "Hal - le - lu - u - jah".
- Two vocal staves (Tenor and Bass) with lyrics: "Merry Christmas", "Hal - le - lu - jah", and "Hal - le - lu - jah".

The piano accompaniment includes:

- A grand staff (treble and bass clefs) with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- A separate piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

This musical score is arranged in four systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of four staves: two for the violin and viola (treble clefs) and two for the piano (treble and bass clefs). The third system consists of two staves (treble and bass clef). The fourth system consists of two staves (treble and bass clef). The score is in the key of D major (two sharps) and 3/4 time. It features several passages of triplets, marked with a '3' above the notes. A dynamic marking of *f* (forte) is present in the first system, the second system, and the fourth system. The piano part includes a rhythmic accompaniment of eighth notes in the right hand and a more active bass line in the left hand.

rit. 

Merry Christmas and glory
Hallelujah

Merry Christmas a - men
Hallelujah

p  *pp*

mp *rit.* 

mf

mf *cresc.* *mp* *rit.* *p*  *pp*

rit. 

mp *rit.* *pp*

T. L.