



# Mike Magatagan

United States (USA), SierraVista

## "Ave Maria" for Viola & Piano (Opus 162) Lachner, Franz

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ave Maria" for Viola & Piano [Opus 162]

**Composer:** Lachner, Franz

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Viola and Piano (or organ)

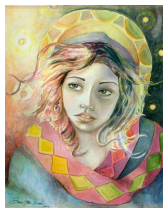
**Style:** Classical

**Comment:** Franz Paul Lachner (1803 -- 1890) was a German composer and conductor born in Rain am Lech to a musical family (his brothers Ignaz, Theodor and Vinzenz also became musicians). He studied music with Simon Sechter and Maximilian, the Abbé Stadler. He conducted at the Theater am Kärntnertor in Vienna. In 1834, he became Kapellmeister at Mannheim. In 1835 he received the first prize for symphonic composition at Vienna with his Sinfonia passionata, ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Ave Maria"

(Opus 162)

Franz Paul Lachner (1803-1890)

Arranged for Viola & Piano by Mike Magatagan 2014

*Andante (a piacere)*

Viola

Piano

*f* *mf* *accel*

6 V P *And*

10 V P *mf* *mp* *Andante* 3

15 V P

19

V

P

3

Red

Detailed description: This system covers measures 19 to 23. The vocal line (V) starts with a half note G4, followed by quarter notes A4, B4, and C5. It features a triplet of eighth notes (G4, A4, B4) in measure 23. The piano accompaniment (P) consists of eighth-note patterns in the right hand and quarter notes in the left hand. The left hand has a 'Red' marking under the first two measures.

24

V

P

3

Detailed description: This system covers measures 24 to 28. The vocal line (V) continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment (P) features a continuous eighth-note pattern in the right hand and quarter notes in the left hand. A triplet of eighth notes (G4, A4, B4) is marked in measure 28.

29

V

P

3

Red

Detailed description: This system covers measures 29 to 32. The vocal line (V) has a half note G5, followed by quarter notes F5, E5, and D5. It includes a triplet of eighth notes (G4, A4, B4) in measure 30. The piano accompaniment (P) has a half-note bass line in the left hand and eighth-note patterns in the right hand. A 'Red' marking is present in the left hand for measures 31 and 32.

33

V

P

3

Detailed description: This system covers measures 33 to 36. The vocal line (V) has a half note G5, followed by quarter notes F5, E5, and D5. It includes a triplet of eighth notes (G4, A4, B4) in measure 33. The piano accompaniment (P) features a half-note bass line in the left hand and eighth-note patterns in the right hand.

37

V

P

41

V

*dolce*

P

45

V

P

49

V

P

53

V

P

57

V

P

D.S.

62

V

P

*mf marcato*

67

V

P

*diminuendo e rit.*

*mp*