



Brian Laeser

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Associate: SOCAN

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-2840w31.htm>

About the piece

Title:	The Little White Chapel
Composer:	Laeser, Brian
Copyright:	Copyright © Brian Laeser
Style:	Classical
Comment:	wedding slideshow soundtrack

Brian Laeser on [free-scores.com](https://www.free-scores.com)



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The Little White Chapel

Brian Laeser

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani

Bells

Percussion

Harp

Violin

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 88$

mf

pp

$\text{♩} = 88$

pp

The Little White Chapel

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The middle section includes Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Basses (Bls.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mp*, *p*, and *cresc.*. The key signature is B-flat major, and the time signature is 4/4.

The Little White Chapel

3

21

Fl. *f* *dim.* *pp*

Ob. *p* *cresc.* *fz* *fz*

B♭ Cl. *fz* *fz*

Bsn. *f* *fz* *fz*

Hn. *mp* *cresc.* *fz* *fz*

B♭ Tpt. *f* *cresc.* *fz* *fz*

Tbn. *pp* *cresc.* *fz* *fz*

B. Tbn.

Tuba *pp* *cresc.* *fz* *fz*

Timp.

Bls.

Perc.

Hp.

Vln. *V*

Vln. I *cresc.* *fz* *fz*

Vln. II *cresc.* *fz* *fz*

Vla. *cresc.* *fz* *fz*

Vc. *cresc.*

D.B. *cresc.*

The Little White Chapel

rit. a tempo

Fl. *ff dim. pppp*
 Ob. *ff dim. pp dim. pppp pp*
 B♭ Cl. *ff dim. pp dim. pppp pp*
 Bsn. *ff dim. pp dim. pppp pp*
 Hn. *ff dim. pp dim. pppp*
 B♭ Tpt. *ff dim. pp*
 Tbn. *ff dim. pp*
 B. Tbn. *ff dim. pp*
 Tuba *ff dim. pp*
 Timp. *ff dim. pp*
 Bls. *ff dim. pp*
 Perc. *ff dim. pp*
 Hp. *f dim. p*
 Vln. *ff dim. ppp*
 Vln. I *ff dim. ppp p pizz. f*
 Vln. II *ff dim. ppp p pizz. mp*
 Vla. *ff dim. ppp p ppp arco mp*
 Vc. *ff dim. ppp p p f*
 D.B. *ff dim. pp mf*

The Little White Chapel

32

Fl. *mp*

Ob. *mf*

B^b Cl. *p*

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp^{co}*

Vc. *pizz.*

D.B. *pizz.*

Detailed description: This page of a musical score for 'The Little White Chapel' (page 5) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B^b Tpt.), Trumpet (Tbn.), Baritone Trumpet (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and Percussion (Perc.). The string section includes Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 32. The Flute part has a dynamic marking of *mp* and features a complex, rhythmic passage. The Oboe part has a dynamic marking of *mf* and plays a melodic line. The Bass Clarinet part has a dynamic marking of *p* and plays a melodic line. The Violin I and II parts have dynamic markings of *mp* and play melodic lines. The Viola part has a dynamic marking of *mp^{co}* and plays a melodic line. The Violoncello and Double Bass parts have dynamic markings of *pizz.* and play a rhythmic accompaniment.

The Little White Chapel

♩ = 88

7

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

49

Timp.

Bls.

49

Perc.

49

Hp.

♩ = 88

49

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

cresc.

dim.

pp

mp

pp

cresc.

dim.

p

mp

ppp

arco

Open

cresc.

dim.

p

cresc.

dim.

mp

cresc.

dim.

p

cresc.

dim.

p

The Little White Chapel

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key performance markings include *cresc.*, *fp*, *ff*, *fff*, *p*, *mf*, *pp*, *arco*, and *a tempo*. The score features complex rhythmic patterns and dynamic shifts across the instruments.

The Little White Chapel

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

66

Timp.

Bs.

66

Perc.

66

Hp.

66

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

ff

cresc.

fff

fff

cresc.

The Little White Chapel

rit.
76 **Slower** *a tempo* *rit.*

Fl. *sfz dim. pp*

Ob. *sfz dim. pp*

B♭ Cl. *sfz dim. pp*

Bsn. *sfz dim. pp*

Hn. *sfz dim. pp*

B♭ Tpt. *sfz dim. pp*

Tbn. *sfz dim. pp*

B. Tbn. *sfz dim. pp*

Tuba *sfz dim. pp*

Timp. *sfz dim. pp*

Bls. *sfz dim. pp*

Perc. *sfz dim. pp*

Hp. *pp*

Vln. *rit. Slower* *pppp* *rit.*

Vln. I *sfz dim. pppp*

Vln. II *sfz dim. pppp*

Vla. *sfz dim. pppp*

Vc. *sfz dim. pp*

D.B. *sfz dim. pp*

The Little White Chapel

♩ = 88

84

Fl. *cresc.* *fff* *dim.* *ppp*

Ob. *cresc.* *fff* *dim.* *ppp*

B♭ Cl. *mp* *cresc.* *fff* *dim.* *ppp*

Bsn. *ppp* *cresc.* *fff* *dim.* *ppp*

Hn. *mf* *cresc.* *fff* *dim.* *ppp*

B♭ Tpt. *cresc.* *fff* *dim.* *ppp*

Tbn. *mf* *cresc.* *fff* *dim.* *ppp*

B. Tbn. *ppp* *cresc.* *fff* *dim.* *pppp*

Tuba *pp* *cresc.* *fff* *dim.* *pppp*

Timp. *pp* *cresc.* *fff* *dim.* *pppp*

Bls.

Perc.

Hp.

Vln. *rit.* *Slower*

Vln. I *cresc.* *fff* *dim.* *p* *dim.* *pppp*

Vln. II *p* *cresc.* *fff* *dim.* *p* *dim.* *pppp*

Vla. *p* *cresc.* *fff* *dim.* *p* *dim.* *pppp*

Vc. *p* *cresc.* *fff* *dim.* *p* *dim.* *pppp*

D.B. *p* *cresc.* *fff* *dim.* *p* *dim.* *pppp*