



Jean-François Laffay

France, Nantes

Adagio n°1 pour violon et orgue

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: Adagio n°1 pour violon et orgue
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Violin, Organ
Style: Modern classical

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Adagio N°1 pour violon et orgue

Jean-françois LAFFAY

Cantabile

Violon

Orgue

VI.

org.

VI.

org.

Adagio n°1

VI.

org.

10 11 12

Detailed description: This system contains measures 10, 11, and 12. The Violin I part (VI.) is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The Organ part (org.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

VI.

org.

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The Violin I part continues its melodic development. The Organ part features a prominent sustained chord in measure 14 and continues with harmonic accompaniment.

VI.

org.

16 17 18

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Detailed description: This system contains measures 16, 17, and 18. The Violin I part has a more active melodic line. The Organ part continues with harmonic accompaniment. A watermark 'free-scores.com' is visible at the bottom of the page.

Adagio n°1

VI.

19 20 21

VI.

22 23 24 *p*

VI.

25 26 27 *Cresc.*

Adagio n°1

VI. *f*

28 29 30

org. 28 29 30

Detailed description: This system contains measures 28, 29, and 30. The Violin I part starts with a forte (*f*) dynamic. Measure 28 features a half note G4, a quarter note A4, and a quarter note B4. Measure 29 begins with a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note G4. Measure 30 starts with a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note G4. The Organ part has a bass line with quarter notes G3, A3, B3, and C4. The right hand of the organ has a treble clef and plays a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note G4 in measures 28 and 29, and a similar pattern in measure 30.

Rit...

VI. *Dim.*

31 32 33

org. 31 32 33

Detailed description: This system contains measures 31, 32, and 33. The Violin I part has a decrescendo (*Dim.*) dynamic. Measure 31 has a half note G4. Measure 32 has a quarter note A4 and a quarter note B4. Measure 33 has a half note G4. The Organ part continues with a bass line of quarter notes G3, A3, B3, and C4. The right hand of the organ has a treble clef and plays a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note G4 in measures 31 and 32, and a similar pattern in measure 33.

VI. *Tempo mf*

Cadenza

34 35 36

org. 34 35 36

Detailed description: This system contains measures 34, 35, and 36. The Violin I part is marked *Tempo* and *mf*. Measure 34 has a half note G4. Measure 35 has a quarter note A4 and a quarter note B4. Measure 36 has a half note G4. The Organ part has a bass line with quarter notes G3, A3, B3, and C4. The right hand of the organ has a treble clef and is mostly silent, with only a few notes in measure 34.

Adagio n°1

VI.
37
38
39
org.
37
38
39

This system of the musical score covers measures 37 to 39. The Violin I (VI.) part begins in measure 37 with a melodic line that continues through measure 39. The Organ (org.) part is divided into three staves: the top staff (treble clef) contains the main organ melody, the middle staff (treble clef) contains a secondary organ line, and the bottom staff (bass clef) contains the organ accompaniment. Measure numbers 37, 38, and 39 are indicated at the start of each measure.

VI.
40
41
42
org.
40
41
42

This system of the musical score covers measures 40 to 42. The Violin I (VI.) part continues its melodic line. The Organ (org.) part continues with its three-staff structure, featuring a complex organ melody in the top staff and accompaniment in the bottom staff. Measure numbers 40, 41, and 42 are indicated at the start of each measure.

Nantes, Décembre 2017