



Jean-François Laffay

France, Nantes

Cantate N°2 (6 - Psaume 121)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: Cantate N°2 [6 - Psaume 121]
Composer: Laffay, Jean-François
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Instrumentation: Voice and Organ
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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1 – Prélude et invocation

2 – Aria ténor : « Esprit de lumière. »

3 – Chœur : « Esprit divin, esprit de flamme. »

4 – Aria soprano : « Esprit de Dieu. »

5 – Duo soprano-ténor : « Nous bénissons Dieu, notre Père. »

6 – Soprano solo : Psaume 121

7 – Violoncelle et chœur : « Dieu trois fois saint. »

8 – Tutti – chœur : « Amen ! »

Jean-François LAFFAY

(Juin 2017)

CANTATE N°2

CANTATE DE PENTECÔTE

CANTATE N°2

6 - Psaume 121 (soprano solo)

Cantabile

Soprano

Je lè ve les yeux vers les mon

Orgue

1 Sur 2 claviers I : flûte 8p II: Bourdon 8p 2 3 4

Pédalier: 16p tirasse II

S.

ta gnes que j'ai me D'où peut me ve

Org.

5 6 7 8

S.

nir i ci le se cours? Le se cours me

Org.

9 10 11 12

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S.
vient De l'E ter nel mê me

Org.
13 14 15 16

S.
Du Dieu qui cré a les nuits et les

Org.
17 18 19 20

S.
jours. Pour ra - t.il - souf

Org.
21 22 23 24

S.
frir que ton â me chan cel le Ton gar dien peut

Org.
25 26 27 28

S.
il som eil ler ja mais? Non il ne dort

Org.
29 30 31 32

S.
pas le gar dien fi dè le! Ce lui qui

Org.
33 34 35 36

S.
main tien dra ton âme en paix ! Pour

Org.
37 38 39 40

S.
toi l'E ter nel est u ne re trai te Il te sert aus

Org.
41 42 43 44

S.
si et d'ombre et d'ap pui. Le so leil ne peut frap per sur ta

Org.
45 46 47 48

S. ,
tê te ni la lune à l'heure où le jour a fui.

Org. 49 50 51 52

S.
Il te gar de ra de tout mal pos

Org. 53 54 55 56

S.
si ble Il gar de ton âme et gar de tes

Org. 57 58 59 60

S. jours. Il te gar de ra, va

61 62 63 64

Org.

S. d'un pas pai si ble,

65 66 67 68

Org.

S. l'E ter nel sur toi veil le ra tou jours.

69 70 71 72

Org.

S.

73 74 75 76

Org.

Detailed description: This system contains measures 73 through 76. The Soprano part (S.) is represented by a staff with a clef and a key signature of one flat, but it contains only rests. The Organ part (Org.) consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a slur over measures 74 and 75. The lower staff provides a simple harmonic accompaniment with quarter and eighth notes.

S.

77 78 79

Org.

Rit...
= 80

Rit...

Detailed description: This system contains measures 77 through 79. The Soprano part (S.) continues with rests. The Organ part (Org.) features a melodic line in the upper staff with a slur over measures 78 and 79. A tempo marking '*Rit...*' is placed above measure 78, with '= 80' below it. The lower staff continues with a simple accompaniment. A second '*Rit...*' marking is placed above the lower staff in measure 78.

Nantes, juin 2017