



Jean-François Laffay

France, Nantes

CANTATE (08 - Choeur final:Dieu de Jacob)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	CANTATE [08 - Choeur final:Dieu de Jacob]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-François Laffay
Instrumentation:	Choral SATB, strings
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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CANTATE

« Vers toi, Seigneur, que notre hymne s'élève. »

Cette cantate est construite sur le modèle d'un culte, plus spécialement d'un culte du soir. Le déroulement est celui de l'office traditionnel (Cantique, confession des péchés, paroles de grâce, confession de foi.) Elle est écrite pour Flûte, trompette, violons, violoncelle, chœur mixte à 4 voix et orgue.

01 – PRELUDE Flûte, violons 1 et 2, violoncelle	Page 02
02 – CHŒUR DE CANTATE 1 ^{er} verset : « Vers toi, Seigneur, que notre hymne s'élève. » Violons 1 et 2, violoncelle, chœur mixte à 4 voix, orgue	10
03 - INTERMEDE. Violon solo et orgue	29
04 – « ETERNEL, NE ME REPRENDS PAS DANS TA COLERE » (Extrait du psaume 6) Soprano, violoncelle	32
05 – « MON ÂME BENIT L'ETERNEL. » (Extrait du psaume 103) Flûte, trompette, violons, violoncelle, chœur mixte à 4 voix	35
06 – « L'ETERNEL EST MON BERGER. » (Extraits du psaume 23) Ténor, violon, orgue	48
07 – CHŒUR : « Je crois en Dieu. » Flûte, violoncelle, chœur à 3 voix : soprano, alto, ténor, orgue.	58
08 – CHŒUR DE CANTATE verset final : « Dieu de Jacob » Flûte, violons 1 et 2, violoncelle, chœur mixte à 4 voix, orgue.	80

JEAN-FRANCOIS LAFFAY
Nantes, Mai-Juin 2016

08 - Cantique - verset final : Dieu de Jacob

Choeur à 4 voix, flûte, violons 1 et 2, violoncelle et orgue.

Jean-François LAFFAY

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte à bec**: Treble clef, key signature of two flats. It begins with a tempo marking of $\text{♩} = 80$. The first two measures feature triplet eighth notes. The third measure has a fermata over a half note.
- Violons 1 et 2**: Treble clef, key signature of two flats. It enters in the second measure with a *mp* dynamic and plays a triplet eighth note pattern.
- Violoncelle**: Bass clef, key signature of two flats. It enters in the second measure with a *mp* dynamic and plays a triplet eighth note pattern.
- Sopranos**: Treble clef, key signature of two flats. It has a rest in the first measure, followed by a whole note in the second measure (labeled '2') and another whole note in the third measure (labeled '3').
- Altos**: Treble clef, key signature of two flats. It has a whole rest in the first measure and whole notes in the second and third measures.
- Tenors**: Bass clef, key signature of two flats. It has a whole rest in the first measure and whole notes in the second and third measures.
- Basses**: Bass clef, key signature of two flats. It has a whole rest in the first measure and whole notes in the second and third measures.
- Orgue**: Treble clef, key signature of two flats. It has a whole rest in the first measure and whole notes in the second and third measures.
- Org. (Pédalier)**: Bass clef, key signature of two flats. It has a whole rest in the first measure and whole notes in the second and third measures.

This musical score is for the piece "5 - Dieu de Jacob". It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org. and org.). The score is divided into three measures. The Flute and Violin parts are highly active, with the Flute playing a melodic line and the Violin providing harmonic support. The Viola part is also active, with a melodic line. The Soprano, Alto, Tenor, and Bass parts are mostly silent, with some rests and a few notes. The Organ part is active, with a melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Violin parts feature several triplet markings (3). The Organ part features markings for 4, 5, and 6. The Soprano, Alto, Tenor, and Bass parts feature markings for 4, 5, and 6.

Fl.
 Vln
 Vc
 Sop.
 A
 T
 B..
 Org.
 org

3 3
 3
 7 8 9
 7 8 9
 7 8 9

Dieu
 Dieu de Ja cob
 Dieu - de Ja - cob Ja - cob

f
f

Fl.

Vln

Vc

Sop.

A

T

B..

Org.

org

mp

mp

mp

mp

mp

mp

mp

10

11

12

de Ja cob qui ja mais - ne som meil les

Dieu de Ja - cob qui ja - mais ne - som - meil - les,

Ja - cob qui ja - mais ne som - meil - les,

qui ja - mais ne som - meil - les,

10 11 12

Fl.

Vln

Vc

Sop.

A

T

B..

Org.

org

13

14

15

qui ja - mais - ne som -

13

14

15

Fl.

Vln

Vc

Sop.

16
meil - les

17
chas - se de nous l'ef -

18
froi du len - de -

A

T

B..

Org.

16

17

18

org

Fl.

Vln

Vc

Sop.

19
main

20

21
nos coeurs pen - dant

A

Et sur nos coeurs pen - dant

T

B..

Org.

19

20

21

org

Fl.

Vln

Vc

Sop.

A

T

B..

Org.

org

22

23

24

les - som - bres - veil les fais

les som - bres - veil les fais

22

23

24

Fl.

Vln

Vc

Sop.

A

T

B..

Org.

org

re - po - ser ta forte et ten - dre main.

re - po - ser ta forte et ten - dre main.

25 26 27

3

Fl.

Vln *ff*

Vc

Sop.

A

T

B..

Org.

org

28 29 30

Veil - le dét - truire

Veil -

28 29 30

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It features a Flute (Fl.) part with rests. The Violin (Vln) part starts with a forte (ff) dynamic and includes a triplet of eighth notes in measure 28, followed by triplets of eighth notes in measures 29 and 30. The Viola (Vc) part has rests. The Soprano (Sop.) part has rests in measures 28 and 29, then enters in measure 30 with the lyrics 'Veil - le dét - truire'. The Alto (A) and Tenor (T) parts have rests. The Bass (B..) part has rests in measures 28 and 29, then enters in measure 30 with the lyrics 'Veil -'. The Organ (Org.) part consists of two staves: the right staff has chords in measure 28 and single notes in measures 29 and 30; the left staff has a simple bass line with quarter notes in measures 28 and 29, and a half note in measure 30.

Fl.

Vln

Vc

Sop.

31

32

33

Veuil - le dé truire Veuil - le dé - truire en

A

Veuil - le dé - truire en

T

en

B..

le dé - truire Veui - le dé - truire

Org.

31

32

33

org

Fl.

Vln

Vc

Sop.

A

T

B..

Org.

org

34

35

36

nous ce qui t'of- fen - se Daigne ef - fa - cer nos

nous ce qui t'of- fen - se Daigne ef - fa cer nos

nous ce qui t'of- fen - se. Daigne - ef - fa cer nos

34

35

36

Fl.

Vln

Vc

Sop.

A

T

B..

Org.

org

37

38

39

fau - tes de ce jour

fau - tes de ce jour

fau - tes de ce jour.

3

3

3

3

Fl.

Vln

Vc

Sop.

A

T

B..

Org.

org

40

41

42

Et qu'en ta

et qu'en ta

et qu'en ta

et qu'en ta

40

41

42

Fl.

Vln

Vc

Sop.

A

T

B..

Org.

org

43

44

45

paix, re- trou - vant l'in - no - cen - ce

paix re- trou - vant l'in(no - cen ce

paix, re- trou - vant l'in - no cen - ce

paix re- trou - vant l'in - no - cen - ce

43

44

45

Fl.

Vln

Vc

Sop.

A

T

B..

Org.

org

49

50

51

49

50

51

Fl.

Vln *p*

Vc *p*

Sop. 52 53 54 55

A

T

B..

Org. 52 53 54 55

org

Rit...

3

3

3

3

A blue wedge-shaped hairpin is present in the Violin part, indicating a dynamic change.

Nantes, Juin 2016