



Jean-François Laffay

France, Nantes

CANTATE (07 - CHOEUR: Je crois en Dieu)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	CANTATE [07 - CHOEUR: Je crois en Dieu]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-François Laffay
Instrumentation:	Choir
Style:	Modern classical

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CANTATE

« Vers toi, Seigneur, que notre hymne s'élève. »

Cette cantate est construite sur le modèle d'un culte, plus spécialement d'un culte du soir. Le déroulement est celui de l'office traditionnel (Cantique, confession des péchés, paroles de grâce, confession de foi.) Elle est écrite pour Flûte, trompette, violons, violoncelle, chœur mixte à 4 voix et orgue.

01 – PRELUDE Flûte, violons 1 et 2, violoncelle	Page 02
02 – CHŒUR DE CANTATE 1 ^{er} verset : « Vers toi, Seigneur, que notre hymne s'élève. » Violons 1 et 2, violoncelle, chœur mixte à 4 voix, orgue	10
03 - INTERMEDE. Violon solo et orgue	29
04 – « ETERNEL, NE ME REPRENDS PAS DANS TA COLERE » (Extrait du psaume 6) Soprano, violoncelle	32
05 – « MON ÂME BENIT L'ETERNEL. » (Extrait du psaume 103) Flûte, trompette, violons, violoncelle, chœur mixte à 4 voix	35
06 – « L'ETERNEL EST MON BERGER. » (Extraits du psaume 23) Ténor, violon, orgue	48
07 – CHŒUR : « Je crois en Dieu. » Flûte, violoncelle, chœur à 3 voix : soprano, alto, ténor, orgue.	58
08 – CHŒUR DE CANTATE verset final : « Dieu de Jacob » Flûte, violons 1 et 2, violoncelle, chœur mixte à 4 voix, orgue.	80

JEAN-FRANCOIS LAFFAY
Nantes, Mai-Juin 2016

7 - Je crois en Dieu..

Orgue, Soprano, alto, ténor, flûte et violoncelle

Jean-François LAFFAY

1 $\text{♩} = 120$ 2 3

Flûte à bec

Violoncelle

Sopranos

Altos

Tenors

Orgue

Org. (Pédalier)

1 2 3

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4 5 6

Fl.

Vc

Sop.

A

T

Org.

Ped.

4 5 6

4 5 6

7 - Je crois en Dieu...

7 8 9

Fl.

Vc.

Sop.

A.

T.

Org.

Ped.

Je crois en

Je crois en

Je crois en

7 - Je crois en Dieu...

10 11 12

Fl.

Vc.

Sop.

A

T

Org.

Ped.

Dieu, No - tre cré - a-

Dieu, No - tre cré - a-

Dieu, No - tre cré - a-

7 - Je crois en Dieu...

	13	14	15
Fl.			
Vc			
Sop.	13 teur	14	15
A	teur.		
T	teur.		
Org.	13	14	15
Ped.			

7 - Je crois en Dieu...

16 17 18

Fl.

Vc.

16 17 18

Sop.

A

T

Org.

16 17 18

Ped.

7 - Je crois en Dieu...

Musical score for measures 19, 20, and 21. The score includes parts for Flute (Fl.), Violoncello (Vc.), Soprano (Sop.), Alto (A.), Tenor (T.), Organ (Org.), and Pedal (Ped.).

Measures 19, 20, and 21 are marked above the staves. The Organ part includes measures 19, 20, and 21, and the Pedal part includes measures 19, 20, and 21.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins in measure 19 with a melodic line. The Violoncello part follows a similar pattern. The vocal parts (Sop., A., T.) are marked with a square symbol, indicating they are silent or have a specific instruction. The Organ part features a sustained chord in measure 20, and the Pedal part has a rhythmic accompaniment.

7 - Je crois en Dieu...

22 23 24

Fl. *mp*

Vc. *mp*

Sop.

A.

T.

Org.

Ped.

Je crois en Jé- sus - Christ,

Je crois en Jé- sus - Christ,

Je crois en Jé- sus - Christ,

7 - Je crois en Dieu...

25 26 27

Fl.

Vc.

Sop.

A.

T.

Org.

Ped.

p le Ré- demp

p le Ré demp

p le Ré demp

25 26 27

25 26 27

7 - Je crois en Dieu...

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Violoncello (Vc.), Soprano (Sop.), Alto (A.), Tenor (T.), Organ (Org.), and Pedal (Ped.). The key signature is B-flat major (two flats).

Flute (Fl.): Measures 28 and 29 contain rests. Measure 29 begins with a 7-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, and D4. Measure 30 continues the melodic line with notes D4, C4, B3, A3, G3, F3, E3, and D3, all under a slur.

Violoncello (Vc.): Measure 28 has a half note G2. Measure 29 has a half note F2. Measure 30 has a half note E2.

Vocalists (Sop., A., T.): All three parts have a half note G2 in measure 28, followed by rests in measures 29 and 30. The lyrics "teur." are written below the Soprano and Alto staves in measure 28.

Organ (Org.): Measures 28, 29, and 30 contain rests.

Pedal (Ped.): Measures 28, 29, and 30 contain rests.

7 - Je crois en Dieu...

Musical score for measures 31, 32, and 33. The score is written for Flute (Fl.), Violoncello (Vc.), Soprano (Sop.), Alto (A.), Tenor (T.), Organ (Org.), and Pedal (Ped.). The key signature is B-flat major (two flats). The time signature is 7/8. Measure 31 shows the Flute and Violoncello parts. Measure 32 shows the Flute and Violoncello parts. Measure 33 shows the Flute and Violoncello parts. The Soprano, Alto, Tenor, Organ, and Pedal parts are marked with a square symbol, indicating they are silent in these measures.

7 - Je crois en Dieu...

34 35 36

Fl.

Vc.

Sop.

A.

T.

Org.

Ped.

34 35 36

Je crois en

Je crois en

Je crois en

34 35 36

7 - Je crois en Dieu...

37 38 39

Fl.

Vc.

Sop.

A.

T.

Org.

Ped.

l'Es - prit Saint, le saint con-

l'Es - prit Saint le saint con-

l'Es - prit Saint le saint con-

7 - Je crois en Dieu...

40 41 42

Fl.

Vc

Sop.

so la teur.

A

so - la teur.

T

so la teur.

Org.

Ped.

7 - Je crois en Dieu...

Musical score for measures 43, 44, and 45. The score is written for Flute (Fl.), Violoncello (Vc.), Soprano (Sop.), Alto (A.), Tenor (T.), Organ (Org.), and Pedal (Ped.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures, with measure numbers 43, 44, and 45 indicated above the respective staves. The Flute and Violoncello parts have melodic lines in measures 43 and 44, while the Organ and Pedal parts have accompaniment. The vocal parts (Sop., A., T.) are marked with a square symbol, indicating they are silent in these measures.

7 - Je crois en Dieu...

Musical score for measures 46-50. The score is written for Flute (Fl.), Violoncello (Vc.), Soprano (Sop.), Alto (A.), Tenor (T.), Organ (Org.), and Pedal (Ped.). The key signature is one flat (B-flat) and the time signature is 4/4. The measures are numbered 46, 47, 48, 49, and 50. The Flute part has a melodic line with eighth and sixteenth notes. The Violoncello part has a bass line with eighth and sixteenth notes. The Organ part has a treble and bass line with eighth and sixteenth notes. The vocal parts (Sop., A., T.) are mostly silent, indicated by rests.

7 - Je crois en Dieu...

51 *tr* 52 = 100 53

Fl.

Vc

Sop.

A

T

Org.

Ped.

51 52 53

A _ men ! A men!

A - men a - men!

7 - Je crois en Dieu...

	54	55	56
Fl.			
Vc.			
Sop.	54 A men!	55	56 A men !
A	A - men		A - men !
T	A - men a - men!		A - men !
Org.	54	55	56
Ped.			

7 - Je crois en Dieu...

57 58 59

Fl.

Vc.

Sop.

A

T

Org.

Ped.

A men !

A men !

A

7 - Je crois en Dieu...

60 61 62 ♩ = 60

Fl. *pp*

Vc.

Sop. A men A- men !

A men ! A- men !

T men A- men !

Org. 60 61 62

Ped.

7 - Je crois en Dieu...

63 *ppp* 65

Fl.

Vc. *ppp* *FIN*

Sop. 63 64 65
A- men !

A. *ppp*
A- men !

T. *ppp*
A- men !

Org. 63 64 65
ppp men !

Ped.

ppp

Nantes, juin 2016

7 - Je crois en Dieu...

66 67 68 69

Fl.

Pour enchaîner avec le final

Vc.

Sop.

A.

T.

Org.

66 67 68 69 *Enchaîner*

Ped.

7 - Je crois en Dieu...