



Jean-François Laffay

France, Nantes

CANTATE (05 - Psaume 103 (extraits))

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: CANTATE [05 - Psaume 103 (extraits)]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Choir
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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CANTATE

« Vers toi, Seigneur, que notre hymne s'élève. »

Cette cantate est construite sur le modèle d'un culte, plus spécialement d'un culte du soir. Le déroulement est celui de l'office traditionnel (Cantique, confession des péchés, paroles de grâce, confession de foi.) Elle est écrite pour Flûte, trompette, violons, violoncelle, chœur mixte à 4 voix et orgue.

01 – PRELUDE Flûte, violons 1 et 2, violoncelle	Page 02
02 – CHŒUR DE CANTATE 1 ^{er} verset : « Vers toi, Seigneur, que notre hymne s'élève. » Violons 1 et 2, violoncelle, chœur mixte à 4 voix, orgue	10
03 - INTERMEDE. Violon solo et orgue	29
04 – « ETERNEL, NE ME REPRENDS PAS DANS TA COLERE » (Extrait du psaume 6) Soprano, violoncelle	32
05 – « MON ÂME BENIT L'ETERNEL. » (Extrait du psaume 103) Flûte, trompette, violons, violoncelle, chœur mixte à 4 voix	35
06 – « L'ETERNEL EST MON BERGER. » (Extraits du psaume 23) Ténor, violon, orgue	48
07 – CHŒUR : « Je crois en Dieu. » Flûte, violoncelle, chœur à 3 voix : soprano, alto, ténor, orgue.	58
08 – CHŒUR DE CANTATE verset final : « Dieu de Jacob » Flûte, violons 1 et 2, violoncelle, chœur mixte à 4 voix, orgue.	80

JEAN-FRANCOIS LAFFAY
Nantes, Mai-Juin 2016

5 - Mon âme bénit l'Eternel. (Extraits psaume 103)

Flûte, trompette, violons, violoncelle, , chœur mixte.

Jean-François LAFFAY

The musical score is arranged in a system of eight staves. The top staff is for Flûte (Flute), marked with a tempo of quarter note = 100. The second staff is for trompette (Trumpet), featuring a melodic line with a trill (tr) and a fermata. The third staff is for Violons (Violins), which is mostly silent. The fourth staff is for Violoncelle (Viola), which plays a melodic line. The bottom four staves (Sopranos, Altos, Ténors, and Basses) are for the mixed choir and are mostly silent, indicated by rests.

Fl

Trp

Vln

Vlc

S

A

T

B

5 6 7 8

Mon â - me bé nit l'E - ter nel

Mon â - me bé - nit l'E - ter - nel

Mon â - me bé - nit l'E - ter - nel

Mon â - me bé - nit l'E - ter - nel

Fl

Trp
9 10 11 12

Vln

Vlc

S
Et n'ou - blie au - cun de ses bien-faits. Car il

A
Et n'ou - blie au - cun de ses bien faits. Car il

T
Et n'ou - blie - au - cun de ses bien-faits.. Car il

B
Et n'ou blie au - cun de ses bien-faits Car il

Fl

Trp

Vln

Vlc

S

A

T

B

13 14 15 16

pardon ne tous mes pé chés, et sa bon-té est é-ter-

pardon ne tous mes pé chés, et sa-bon-té est é-ter-

pardon- ne tous mes pé - chés, et sa-bon-té est é-ter-

pardon- ne tous mes pé - chés, et sa bon-té est é ter

Fl

Trp

Vln

Vlc

S

A

T

B

nel - le.

nel - le

nel - le

nel - le.

17 18 19 20

Musical score for the piece "6 - Mon âme bénit l'Eternel." The score is arranged for Flute (Fl), Trumpet (Trp), Violin (Vln), Viola (Vlc), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key signature of two flats (B-flat and E-flat) and is divided into four measures. The Flute part has a melodic line with eighth and sixteenth notes. The Trumpet part has rests in the first three measures and a melodic line in the fourth measure, marked with a piano (*p*) dynamic. The Violin part has rests in the first two measures and a melodic line in the third and fourth measures, also marked with a piano (*p*) dynamic. The Viola part has a melodic line in the first two measures and rests in the third and fourth measures, marked with a piano (*p*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) have rests throughout the entire piece. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

Fl

Trp *tr*

Vln

Vlc

S

A

T

B

25 26 27 28

Il est é - mu de com - pas - si - on

Il est é - mu de com - pas - si - on

Il ets é - mu de com - pas - si - on,

Il est é - mu de com - pas - si - on,

Fl

Trp

Vln

Vlc

S

A

T

B

29 30 31 32

ppp

ppp

envers ceux qui le crai - gnent.

envers ceux qui le crai - gnent

envers ceux qui le crai - gnent.

envers ceux qui le crai - gnent.

Musical score for the piece "6 - Mon âme bénit l'Eternel." The score is arranged for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Flute (Fl), Trumpet (Trp), Violin (Vln), Viola (Vlc), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into four measures, numbered 33, 34, 35, and 36. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with a fermata at the end of measure 36. The Trumpet part is silent. The Violin part has a melodic line starting in measure 35. The Viola part has a melodic line starting in measure 33. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by a horizontal line with a bar underneath.

Fl

Trp

Vln

Vlc

S

A

T

B

37 38 39 40

tr

f

Bé - nis-

Bé - nis-

Bé - nis-

Bé - nis-

Fl

Trp

Vln

Vlc

S

A

T

B

sez, bé - nis - sez l'E - ter - nel !

sez, bé - nis - sez l'E - ter - nel !

sez bé - nis - sez l'E - ter - nel

♩ = 100

♩ = 60

♩ = 60

41 42 43 44

Fl

Trp

Vln

Vlc

S

A

T

B

45 46 47 48

♩ = 80

♩ = 60

Mon â - me bé - nit l'E - ter nel A - men! A - men!

Mon â - me bé - nit l'E ter - nel A - men!

E - ter - nel, A - men, A - men!

A - , me A -

Flute (Fl) part: *Adagio*, *Dim.*, *pp*. The score shows a melodic line starting at measure 49 and continuing into measure 50. A blue hairpin indicates a dynamic decrease.

Trumpet (Trp) part: Rests in measures 49 and 50.

Violin (Vln) part: *ppp*. The score shows a melodic line starting at measure 49 and continuing into measure 50. A blue hairpin indicates a dynamic decrease.

Viola (Vlc) part: *ppp*. The score shows a melodic line starting at measure 49 and continuing into measure 50. A blue hairpin indicates a dynamic decrease.

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts: The vocal parts have lyrics "men!" at the beginning of the score. The vocal lines are mostly rests in measures 49 and 50.

men!

Nantes, mai 2016