



# Jean-François Laffay

France, Nantes

## DEUXIEME TRYPTIQUE POUR ORGUE (2 - Aria)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** DEUXIEME TRYPTIQUE POUR ORGUE [2 - Aria]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Jean-François Laffay  
**Instrumentation:** Organ solo  
**Style:** Modern classical

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# Deuxième tryptique pour orgue

## 2 -Aria

- 1 -

Jean-François LAFFAY

$\bullet = 140$

(1) Orgue

Org.

Org.

Durée: 1'56

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2 - Aria

Org.

Musical score for measures 13-16. The score is for Organ (Org.) and consists of three systems. The first system contains measures 13, 14, 15, and 16. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef. Measure 13 starts with a treble clef and a key signature change to one flat (B-flat). Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the last two notes. Measure 16 has a fermata over the last two notes.

Org.

Musical score for measures 17-20. The score is for Organ (Org.) and consists of three systems. The first system contains measures 17, 18, 19, and 20. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the last two notes. Measure 19 has a fermata over the last two notes. Measure 20 has a fermata over the last two notes.

Org.

Musical score for measures 21-24. The score is for Organ (Org.) and consists of three systems. The first system contains measures 21, 22, 23, and 24. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the last two notes. Measure 23 has a fermata over the last two notes. Measure 24 has a fermata over the last two notes.

## 2 - Aria

*Rit...*

- 3 -

Org.

Septembre 2015

(1)

Registration conseillée

I - 1ère fois: fond doux de 8 et 2 p - 2ème fois: anche douce 8p

II - fond de 8p

Péd. - 16p