



# Jean-François Laffay

France, Nantes

## ESQUISSES LITURGIQUES N°3 (1 - Invocation)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** ESQUISSES LITURGIQUES N°3 [1 - Invocation]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Jean-François Laffay  
**Instrumentation:** Solo Voice, Chorus, Organ  
**Style:** Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# ESQUISSES LITURGIQUES Série 3

- 1 -

## 1 - Invocation

Jean-François LAFFAY

♩ = 60

Assemblée

Flûte (ou orgue)

Jeux de fond de 8 et 4p

Orgue

fonds de 8, 4 et 16p

Fl.

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1 - Invocation

Fl.

9 10 11 12

This system contains measures 9 through 12. It features a Flute (Fl.) part and a Piano accompaniment. The Flute part begins in measure 9 with a melodic line of eighth notes, continuing through measures 10 and 11, and ending with a half note in measure 12. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Fl.

13 14 15 16

E - ter-nel, ô mon Dieu - Béni soit le règne du Père - re

This system contains measures 13 through 16. The Flute part has rests in measures 13 and 14, then plays a melodic line in measures 15 and 16. The piano accompaniment continues with chords and a bass line. The lyrics are written below the flute staff.

1 - Invocation

Fl.

17 18 19 20

Du Fils et du Saint Es prit.

Fl.

21 22 23 24

1 - Invocation

Fl.

Sei - gneur, sois au mi lieu denous!

25 26 27 28

Fl.

29 *p* 30 31 32

1 - Invocation

Fl.

33 34 *Rit...* 35

The musical score consists of three measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is labeled 'Fl.' and contains the flute part. The third and fourth staves are grouped by a brace and represent the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. Measure 33 shows the flute playing a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment consists of chords: G4-B-flat4, A4-C5, and B-flat4-G4. Measure 34 is marked 'Rit...' and features a dotted quarter note G4 in the flute, followed by an eighth note A4 and a quarter note B-flat4. The piano accompaniment has a half note chord G4-B-flat4. Measure 35 shows a whole note G4 in the flute and a whole note chord G4-B-flat4 in the piano accompaniment.

Nantes, Mars-Avril 2019