



Jean-François Laffay

France, Nantes

ESQUISSES LITURGIQUES 3 (2 - Repentance)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: ESQUISSES LITURGIQUES 3 [2 - Repentance]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Flute and Organ
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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ESQUISSES LITURGIQUES Série 3

- 1 -

2 - Repentance

Jean-François LAFFAY

Flûte (ou orgue)

♩ = 60

(Femmes)
Assemblée

(Hommes)

Orgue

Fonds 8 et 4p

Fonds 8 et 16p

Fl.

5

6

7

8

nel qui voit ma pei - ne E - ter - nel,

5

6

7

8

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Fl.

9 10 11 12

aie pi - tié de moi!

9 10 11 12

Fl.

13 14 15 16

p

Mon âme est fort trou blé - e.

p

13 14 15 16

Fl.

17 18 19 20

ô Christ, aie pi tié de moi!

17 18 19 20

Fl.

21 22 23 24

Adagio

ô Dieu Mon Dieu! sois au mi

21 22 23 24

Fl.

The image shows a musical score for three parts: Flute (Fl.), Piano (P), and Flute (Fl.). The score is divided into four measures, numbered 25 to 28. The Flute part starts with a rest in measure 25, then plays a melodic line in measures 26 and 27, and ends with a whole note in measure 28. The Piano part has lyrics 'lieu de nous!' under measures 25 and 26. The second Flute part has a rest in measure 25, then plays a melodic line in measures 26 and 27, and ends with a whole note in measure 28. The dynamic marking *ppp* is placed above the first Flute staff in measure 26.

25 26 27 28

lieu de nous!

25 26 27 28

ppp

Nantes, Avril 2019