



Jean-François Laffay

France, Nantes

ESQUISSES LITURGIQUES 3 (6- Agneau de Dieu)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	ESQUISSES LITURGIQUES 3 [6- Agneau de Dieu]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-François Laffay
Instrumentation:	Voice and Organ
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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ESQUISSES LITURGIQUES Série 3

- 1 -

6 - Agneau de Dieu

Jean-François LAFFAY


Assemblée

Orgue

Jeux doux de 8p
+ 16p pour la pédale

1 2 3 4

A-gneau _ de- Dieu, qui ôtes le péché du



As.

Org.

5 6 7 8

mon - de A- gneau - de- Dieu, qui



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5 - Agneau de Dieu

As.

Org.

ô tes le pé-ché du mon _ _ de,

Prends pi tié de

Prends pi tié de

9 10 11 12

As.

Org.

nous!

nous!

A gneau de Dieu, qui

13 14 15 16

5 - Agneau de Dieu

As.

ac - cor - de nous

Org.

17 ô - tes - le pé - ché du

18 mon - de

19

20

As.

ta paix.

A

men,

A

Org.

21

22

23

24

A

men,

5 - Agneau de Dieu

The musical score is divided into two systems. The first system, labeled 'As.', consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: 'men, A men! Rit...'. The piano accompaniment line has measure numbers 25, 26, 27, and 28. The second system, labeled 'Org.', consists of an organ line and a piano accompaniment line. The organ line has measure numbers 25, 26, 27, and 28. The piano accompaniment line has measure numbers 25, 26, 27, and 28. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is written in a grand staff format with treble and bass clefs for each part.

Nantes, Mai 2019