



Jean-François Laffay

France, Nantes

LENTO DU 3ème MOMENT MUSICAL (pour violon et orgue)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	LENTO DU 3ème MOMENT MUSICAL [pour violon et orgue]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-François Laffay
Instrumentation:	Violin, Organ
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Lento du 3ème Moment musical pour violon et orgue

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Jean-François LAFFAY

Violon

Orgue

$\text{♩} = 60$

mf

Fonds doux de 8p plus 16p à la pédale.

Vln

Org.

Vln

Org.

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Vln

Org.

This system contains the first four measures of the piece. The Violin part (Vln) is written in a treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The Organ part (Org.) is written in a grand staff (treble and bass clefs). The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a simple bass line with half notes: G3, F#3, E3, D3.

Vln

Org.

This system contains the next four measures. The Violin part continues with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4. The Organ part continues with quarter notes: G4, A4, B4, C5 in the right hand, and half notes: G3, F#3, E3, D3 in the left hand.

Vln

Org.

This system contains the final four measures. The Violin part continues with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4. The Organ part continues with quarter notes: G4, A4, B4, C5 in the right hand, and half notes: G3, F#3, E3, D3 in the left hand.

Vln

Org.

The first system of music consists of two staves. The top staff is for Violin (Vln) in treble clef with a key signature of one sharp (F#). It contains four measures of music: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is for Organ (Org.) in treble and bass clefs with a key signature of one sharp. It contains four measures: a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The organ part features a melodic line in the treble and a bass line in the bass.

Vln

Org.

The second system of music consists of two staves. The top staff is for Violin (Vln) in treble clef with a key signature of one sharp. It contains four measures: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is for Organ (Org.) in treble and bass clefs with a key signature of one sharp. It contains four measures: a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The organ part features a melodic line in the treble and a bass line in the bass.

Vln

Org.

The third system of music consists of two staves. The top staff is for Violin (Vln) in treble clef with a key signature of one sharp. It contains four measures: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is for Organ (Org.) in treble and bass clefs with a key signature of one sharp. It contains four measures: a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The organ part features a melodic line in the treble and a bass line in the bass.

Nantes, mars 2019