



Jean-François Laffay

France, Nantes

PRELUDES VOLUME 3 (Prélude n°15)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: PRELUDES VOLUME 3 [Prélude n°15]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Organ solo
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Prélude 15

Jean-François LAFFAY

Orgue

$\bullet = 100$

I: Fonds de 8 et 4p

16p

Org.

tr

5

Org.

Org.

10

Org.

15

Rit...

Org.

II: fonds doux 8p

♩ = 100

Org.

20

Org.

Rit...

Org.

25

$\text{♩} = 100$

I: 8,4 et 2p

Org. *Rit...* 30 - 4 -

The musical score is for an Organ piece, consisting of three measures. The key signature is G major (one sharp) and the time signature is 3/8. The first measure (measure 28) shows a melodic line in the right hand starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The left hand has a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, and a quarter note G2. The second measure (measure 29) continues the melodic line with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The left hand has a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, and a quarter note G2. The third measure (measure 30) concludes with a final chord in the right hand (G4, B4, C5, B4, A4, G4) and a sustained note in the left hand (G2). The score is marked with a 'Rit...' (Ritardando) above the second measure. The page number '- 4 -' is in the top right corner, and the number '30' is above the final measure.

Octobre 2015