



# Jean-François Laffay

France, Nantes

## PRIESTLY PRAYER (St John, 17) (1 - Prélude)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** PRIESTLY PRAYER (St John, 17) [1 - Prélude]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Jean-François Laffay  
**Instrumentation:** flute, violin, organ  
**Style:** Modern classical

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# La prière sacerdotale (Evangile de Jean, 17)

## Préambule

Flûte, violon, violoncelle - Musique de Jean-françois LAFFAY

Flûte

Violon

Violoncelle

Orgue

Fonds doux de 8 et 4p  
+16pau pédalier

♩ = 120

Fl.

VI.

Vcl.

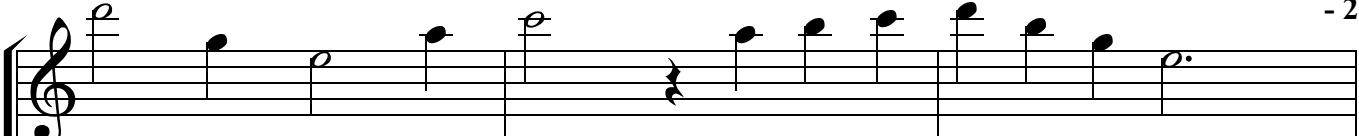
Org.

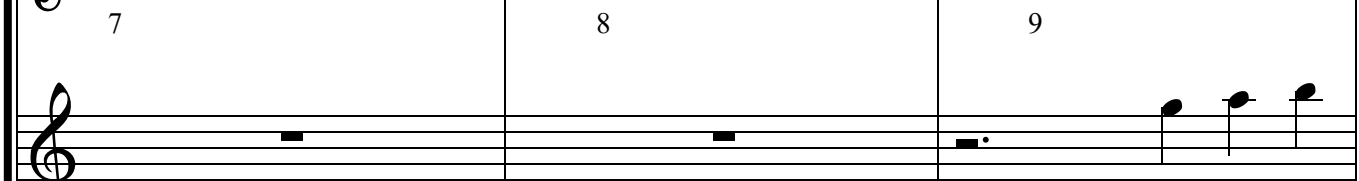
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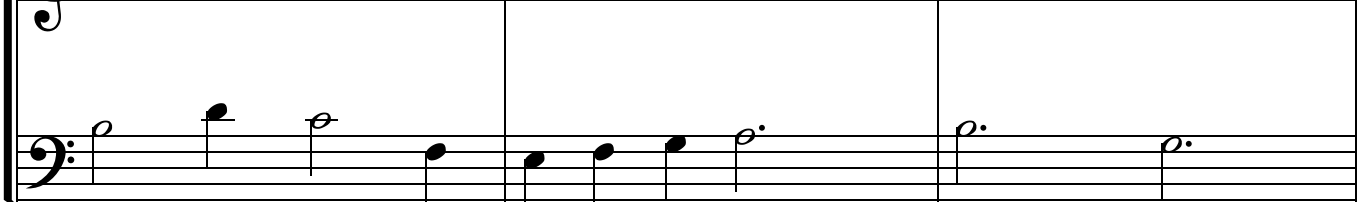
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6

Préambule

Fl.    
 7 8 9

VI. 

Vcl. 

Org. 

Fl.    
 10 11 12

VI. 

Vcl.  *f*

Org. 

Préambule

Fl.

13

14

15

VI.

Vcl.

Org.

Fl.

16

17

18

VI.

Vcl.

Org.

Préambule

Musical score for measures 19, 20, and 21. The score is for Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 19: Rest. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes B4, A4, G4, F4, E4.
- Vl.:** Measure 19: Quarter notes G4, A4, B4, C5. Measure 20: Quarter note C5. Measure 21: Rest.
- Vcl.:** Measure 19: Quarter notes G3, A3, B3. Measure 20: Quarter note C4, eighth notes D4, E4, F4, G4, A4, B4, C5. Measure 21: Quarter note C5.
- Org.:** Measure 19: Quarter notes G3, A3. Measure 20: Quarter notes B3, C4. Measure 21: Quarter notes D4, E4.

Musical score for measures 22, 23, and 24. The score is for Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 22: Quarter note G4. Measure 23: Rest. Measure 24: Rest.
- Vl.:** Measure 22: Quarter notes G4, A4, B4, C5. Measure 23: Quarter notes C5, B4, A4. Measure 24: Rest.
- Vcl.:** Measure 22: Quarter note G3. Measure 23: Eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 24: Quarter note G4.
- Org.:** Measure 22: Rest. Measure 23: Rest. Measure 24: Quarter notes G4, A4, B4, C5.

Préambule

Fl. 25 26 *Rit.* 27

VI.

Vcl.

Org.

Fl. = 100 28 29 30

VI.

Vcl. *pp*

Org.

Fl. 31 32 33

VI.

Vcl.

Org.

*f*

Detailed description: This system contains measures 31, 32, and 33. The Flute part (Fl.) has whole rests in all three measures. The Violin (VI.) part starts in measure 31 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5 in measure 32. The Viola (Vcl.) part starts in measure 31 with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G4 in measure 32. The Organ (Org.) part has a half note G3 in measure 31, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G4 in measure 32. In measure 33, the Violin and Viola parts have whole rests, and the Organ part has a half note G3. A forte (f) dynamic marking is placed above the Organ staff in measure 33.

Fl. 34 35 36

VI.

Vcl.

Org.

Detailed description: This system contains measures 34, 35, and 36. The Flute (Fl.) and Violin (VI.) parts have whole rests in all three measures. The Viola (Vcl.) part starts in measure 34 with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G4 in measure 35. The Organ (Org.) part has a half note G3 in measure 34, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G4 in measure 35. In measure 36, the Viola and Organ parts have whole rests.

Préambule

Fl.

37

38

39

VI.

Vcl.

Org.

Fl.

40

41

42


VI.

Vcl.

Org.



Préambule

 = 80

Fl. 43 44 45

VI.

Vcl.

Org.

Fl. 46 47 48

VI.

Vcl.

Org.

*mp*

*mp*

*mp*

Préambule

$\bullet = 60$

Fl.

49 50 51

VI.

Vcl.

Org.

Nantes, janvier 2020