



# Jean-François Laffay

France, Nantes

## PRIESTLY PRAYER (St John, 17) (6 - Andante 2)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	PRIESTLY PRAYER (St John, 17) [6 - Andante 2]
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Jean-François Laffay
<b>Instrumentation:</b>	Organ, Violin, Cello
<b>Style:</b>	Modern classical

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6 - Versets 18 à 22

Orgue, violon et violoncelle - Musique de Jean-françois LAFFAY

"Comme tu m'as envoyé dans le monde, moi aussi je les ai envoyés dans le monde. Pour eux, je me sanctifie moi-même, afin qu'ils soient, eux aussi, sanctifiés dans la vérité. Je ne prie pas pour eux seulement, mais aussi pour ceux qui, grâce à leur parole, croiront en moi, afin que tous soient un. Comme toi, Père, tu es en moi et moi en toi, qu'eux aussi soient en nous, afin que le monde croie que tu m'as envoyé."

Andante 2    ♩ = 80

Violon

Violoncelle

Orgue

1    *p*    2    3    4

Fonds de 8 et 4 p

+16p    *p*

*mf*

VI.

Vcl.

Org.

5 6 7 8

VI.

Vcl.

Org.

9 10 11 12

Sacerdotale 6

VI.

Vcl.

Org.

Musical score for measures 13-16. The system includes three staves: Violin I (VI.), Violin II (Vcl.), and Organ (Org.). The Organ part is split into two staves. Measure 13: VI. has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5. Vcl. has a quarter rest. Org. Treble has a half note G4. Org. Bass has a half note G3. Measure 14: VI. has a quarter rest. Vcl. has a quarter rest, followed by eighth notes G3, F3, E3, D3. Org. Treble has a half note G4. Org. Bass has a half note G3. Measure 15: VI. has a quarter rest. Vcl. has a quarter rest, followed by eighth notes G3, F3, E3, D3. Org. Treble has a half note G4. Org. Bass has a half note G3. Measure 16: VI. has a quarter rest, followed by eighth notes G4, F4, E4, D4. Vcl. has a quarter rest. Org. Treble has a half note G4. Org. Bass has a half note G3.

VI.

Vcl.

Org.

Musical score for measures 17-20. The system includes three staves: Violin I (VI.), Violin II (Vcl.), and Organ (Org.). The Organ part is split into two staves. Measure 17: VI. has a quarter rest, followed by a half note G4. Vcl. has a quarter rest, followed by eighth notes G3, F3, E3, D3. Org. Treble has a half note G4. Org. Bass has a half note G3. Measure 18: VI. has a quarter rest. Vcl. has a quarter rest, followed by eighth notes G3, F3, E3, D3. Org. Treble has a half note G4. Org. Bass has a half note G3. Measure 19: VI. has a quarter rest. Vcl. has a quarter rest, followed by eighth notes G3, F3, E3, D3. Org. Treble has a half note G4. Org. Bass has a half note G3. Measure 20: VI. has a quarter rest. Vcl. has a quarter rest, followed by eighth notes G3, F3, E3, D3. Org. Treble has a half note G4. Org. Bass has a half note G3.

Sacerdotale 6

VI.

Vcl.

Org.

Musical score for measures 21-24. The score is for Violin I (VI.), Violin II (Vcl.), and Organ (Org.). The Organ part is divided into two staves. Measure 21: VI. has a dotted quarter note G4, a quarter rest, and a quarter note G4. Vcl. has a dotted quarter note G2, a quarter rest, and a quarter note G2. Org. Treble: G4, A4, B4, C5. Org. Bass: G2, A2, B2, C3. Measure 22: VI. has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. Vcl. has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2. Org. Treble: G4, A4, B4, C5. Org. Bass: G2, A2, B2, C3. Measure 23: VI. has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. Vcl. has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2. Org. Treble: G4, A4, B4, C5. Org. Bass: G2, A2, B2, C3. Measure 24: VI. has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. Vcl. has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2. Org. Treble: G4, A4, B4, C5. Org. Bass: G2, A2, B2, C3.

VI.

Vcl.

Org.

Musical score for measures 25-28. The score is for Violin I (VI.), Violin II (Vcl.), and Organ (Org.). The Organ part is divided into two staves. Measure 25: VI. has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. Vcl. has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2. Org. Treble: G4, A4, B4, C5. Org. Bass: G2, A2, B2, C3. Measure 26: VI. has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. Vcl. has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2. Org. Treble: G4, A4, B4, C5. Org. Bass: G2, A2, B2, C3. Measure 27: VI. has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. Vcl. has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2. Org. Treble: G4, A4, B4, C5. Org. Bass: G2, A2, B2, C3. Measure 28: VI. has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. Vcl. has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2. Org. Treble: G4, A4, B4, C5. Org. Bass: G2, A2, B2, C3.

Sacerdotale 6

VI.

Vcl.

Org.

Musical score for measures 29-32. The Violin I (VI.) part starts with a melodic line in measure 29, followed by a rest in measure 30, and then continues in measures 31 and 32. The Violoncello (Vcl.) part has rests in measures 29 and 30, then enters in measure 31 with a melodic line. The Organ (Org.) part consists of two staves (treble and bass clef) with chords and single notes in measures 29, 30, 31, and 32.

VI.

Vcl.

Org.

Musical score for measures 33-36. The Violin I (VI.) part has a melodic line in measure 33, followed by rests in measures 34, 35, and 36. The Violoncello (Vcl.) part has rests in measures 33 and 34, then enters in measure 35 with a melodic line. The Organ (Org.) part consists of two staves (treble and bass clef) with chords and single notes in measures 33, 34, 35, and 36.

Sacerdotale 6

VI.

Vcl.

Org.

37 38 39 40

VI.

Vcl.

Org.

41 42 43 44

Sacerdotale 6

VI. *p*

Vcl. *p*

Org. 45 46 47 *p*

$\bullet = 60$

Detailed description: This is a musical score for three instruments: Violin (VI.), Violoncello (Vcl.), and Organ (Org.). The score is written in three systems. The Violin part is in treble clef and begins with a melodic line of eighth notes, followed by a half note and a whole note. The Violoncello part is in bass clef and consists of three whole rests. The Organ part is in two staves (treble and bass clefs) and begins with a long melodic line in the treble staff, followed by a half note and a whole note. The Organ part is marked with fingerings 45, 46, and 47. The tempo is marked as  $\bullet = 60$ . The dynamics are marked as *p* (piano) for all instruments. The score is numbered - 7 -.

Nantes , décembre 2019