



Jean-François Laffay

France, Nantes

Sonate d'automne: 2- Allegro

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	Sonate d'automne: 2- Allegro
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Flute and Organ
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Sonate d'automne

2 - Allegro

Jean-François Laffay

♩ = 160

Flûte

Orgue

This system contains the first three measures of the piece. The Flute part (top staff) begins with a melodic line in 12/8 time. The Organ part (bottom two staves) provides accompaniment with chords and moving lines in both hands.

Org.

This system contains measures 4 through 6. The Organ part continues with intricate accompaniment. A fingering '5' is indicated above the right-hand staff in the second measure.

Org.

This system contains measures 7 through 9. The Organ part continues with intricate accompaniment, featuring a prominent melodic line in the right hand.

2 - Allegro

10

Org.

This system contains measures 10, 11, and 12. Measure 10 features a treble clef with eighth-note chords and a bass clef with a similar eighth-note accompaniment. Measure 11 shows a treble clef with a dotted half note and a bass clef with eighth notes. Measure 12 has a treble clef with a sixteenth-note scale and a bass clef with quarter notes. A '2-' marking is at the end of the system.

Org.

15

This system contains measures 13, 14, and 15. Measure 13 has a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 14 features a treble clef with a dotted half note and a bass clef with eighth notes. Measure 15 has a treble clef with a sixteenth-note scale and a bass clef with quarter notes. The system ends with a double bar line.

Org.

This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a sixteenth-note scale and a bass clef with quarter notes. Measure 17 features a treble clef with a dotted half note and a bass clef with quarter notes. Measure 18 has a treble clef with a sixteenth-note scale and a bass clef with quarter notes.

2 - Allegro

Org.

Rit...

Org.

20

Org.

2 - Allegro

25

Org.

This system contains measures 25, 26, and 27. The top staff is a single melodic line with eighth and sixteenth notes, including a slur over measures 26 and 27. The organ part consists of two staves: the right hand plays a series of chords and moving lines, while the left hand plays a steady bass line of eighth notes.

30

Org.

Rit...

This system contains measures 30, 31, 32, and 33. Measure 30 features a melodic line in the right hand and a bass line in the left hand. Measure 31 has a melodic line in the right hand and a bass line in the left hand. Measure 32 has a melodic line in the right hand and a bass line in the left hand. Measure 33 features a melodic line in the right hand and a bass line in the left hand, with the instruction *Rit...* written above the staff. The system concludes with a double bar line.