



# Jean-François Laffay

France, Nantes

## SONATE D'ETE (4 - Grand allegro)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	SONATE D'ETE [4 - Grand allegro]
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Jean-François Laffay
<b>Instrumentation:</b>	Trumpet, Organ
<b>Style:</b>	Modern classical

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# SONATE D'ETE

(Trompette et orgue)

4 - Grand allegro

Jean-François LAFFAY

**Trompette**

**Orgue**

*f*

*Plein jeu*

$\text{♩} = 100$

**Trp.**

**Org.**

**Trp.**

**Org.**

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4 Grand allegro

Trp.

Org.

10 11 12

$\text{♩} = 80$

Trp.

Org.

13 14 15

$\text{♩} = 100$

Trp.

Org.

16 17 18

4 Grand allegro

Trp.

Org.

19 20 21

Detailed description: This system contains measures 19, 20, and 21. The Trp. part starts with a whole rest in measure 19, followed by a quarter rest in measure 20, and then a melodic line in measure 21. The Org. part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

Trp.

Org.

22 23 24

Detailed description: This system contains measures 22, 23, and 24. The Trp. part has a melodic line in measure 22, a whole rest in measure 23, and a quarter rest in measure 24. The Org. part continues with intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Trp.

Org.

25 26 27

*Dolce*

*Legato*

Detailed description: This system contains measures 25, 26, and 27. The Trp. part has a melodic line in measure 25, a quarter rest in measure 26, and a melodic line in measure 27. The Org. part features sixteenth-note runs in the right hand and a bass line in the left hand. Performance markings *Dolce* and *Legato* are present above the Trp. and Org. staves respectively in measure 27.

Trp.

28 29 30 *p*

Org.

Trp.

31 32 33

Org.

Nantes, Février 2016

Trp.

34 35 36

Org.

Trp.

37 38 39

Org.

Trp.

40 41 42

Org.

Trp.

43 44 45

Org.

Trp.

46 47 48

Org.

Trp.

*tr*

49 50 51

Org.

Trp.

52 53 54

Org.

Trp.

55 56 57

Org.

This system contains measures 55, 56, and 57. The Trp. part (top staff) has rests in measures 55 and 57, and a melodic line in measure 56. The Org. part (middle and bottom staves) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand across all three measures.

Trp.

58 59 60

Org.

This system contains measures 58, 59, and 60. The Trp. part (top staff) has rests in measures 58 and 60, and a melodic line in measure 59. The Org. part (middle and bottom staves) continues with intricate textures, including sixteenth-note runs and sustained chords in the right hand, and rhythmic patterns in the left hand.

Trp.

61 62 63

Org.

This system contains measures 61, 62, and 63. The Trp. part (top staff) has rests in measures 61 and 63, and a melodic line in measure 62. The Org. part (middle and bottom staves) maintains the complex texture with sixteenth-note runs and sustained chords in the right hand, and rhythmic patterns in the left hand.



Trp.

64 65 66

Org.

*p*

Trp.

67 68 69

Org.

*pp*

*Cresc.*

*Dim.*

Trp.

70 71 72

Org.

*Rit...*