



# Jean-François Laffay

France, Nantes

## SONATE D'ETE (3 - Aria)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	SONATE D'ETE [3 - Aria]
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Jean-François Laffay
<b>Instrumentation:</b>	Trumpet, Organ
<b>Style:</b>	Modern classical

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# SONATE D'ETE

(Trompette et orgue)

3 - Aria (Adagio)

Jean-François LAFFAY

*♩ = 60*

Trompette

*Dolce*

1 *Dolce p*

2 *p*

3

Orgue

Bourdons 8 et 4p doux

Trp.

4

5

6

Org.

16 p

Trp.

7

8

9

Org.

Trp.

10 11 12

Org.

This system contains measures 10, 11, and 12. The Trp. part starts with a melodic line in measure 10, followed by a whole rest in measure 11, and a whole rest in measure 12. The Org. part features a complex accompaniment with sixteenth and thirty-second notes in the right hand and sustained chords in the left hand. A fermata is placed over the final note of the organ part in measure 12.

Trp.

13 14 15

Org.

This system contains measures 13, 14, and 15. The Trp. part has a melodic line in measure 13, a whole rest in measure 14, and a melodic line in measure 15. The Org. part provides accompaniment with chords and moving lines in both hands. A fermata is placed over the final note of the organ part in measure 15.

Trp.

16 17 18

Org.

This system contains measures 16, 17, and 18. The Trp. part has a melodic line in measure 16, a whole rest in measure 17, and a melodic line in measure 18. The Org. part provides accompaniment with chords and moving lines in both hands. A fermata is placed over the final note of the organ part in measure 18.

Trp.

Org.

19 20 21

Detailed description: This system contains measures 19, 20, and 21. The Trp. part (top staff) starts with a whole rest in measure 19, followed by eighth-note patterns in measures 20 and 21. The Org. part (middle and bottom staves) features a melodic line in the right hand and a bass line in the left hand, both primarily using quarter and eighth notes.

Trp.

Org.

22 23 24

Detailed description: This system contains measures 22, 23, and 24. The Trp. part continues with eighth-note patterns. The Org. part shows a more active bass line in measure 23, with some rests in measure 24.

Trp.

Org.

25 26 27

Detailed description: This system contains measures 25, 26, and 27. The Trp. part features eighth-note patterns. The Org. part has a melodic line in the right hand and a bass line in the left hand. A blue hairpin (crescendo) is present over the final note of measure 27 in the right hand.

Trp.

28 29

Org.

Trp.

30 31

*Rit...*

Org.

Nantes, Février 2016