



Jean-François Laffay

France, Nantes

SONATE D'ETE (2 - Allegretto)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: SONATE D'ETE [2 - Allegretto]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Trumpet, Organ
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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SONATE D'ETE
(Trompette et orgue)

2 - Allegretto

Jean-François LAFFAY

♩ = 100

Trompette

Orgue

Fonds de 8 et 4 p

Trp.

Org.

Trp.

Org.

2 - Allegretto

Trp.

Org.

10 11 12

-2-

Detailed description: This system contains measures 10, 11, and 12. The Trp. part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 10 and a fermata in measure 12. The Org. part (middle and bottom staves) provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#).

Trp.

Org.

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The Trp. part continues with a melodic line, featuring a sixteenth-note run in measure 14. The Org. part features a long, sustained chord in the right hand across measures 14 and 15, with a single note in the left hand. The key signature has two sharps.

Trp.

Org.

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The Trp. part continues with a melodic line, including a chromatic descent in measure 16. The Org. part features a long, sustained chord in the right hand across measures 16 and 17, with a single note in the left hand. The key signature has two sharps.

Trp.

Org.

Musical score for measures 19-21. The Trp. part (top staff) features a melodic line with eighth-note patterns in measures 19 and 21, and a whole rest in measure 20. The Org. part (middle and bottom staves) provides harmonic support with chords and moving lines in both hands.

Trp.

Org.

Musical score for measures 22-24. The Trp. part (top staff) has a melodic line with a slur over measures 22 and 23, and a trill in measure 24. The Org. part (middle and bottom staves) continues with harmonic accompaniment.

Trp.

Org.

Musical score for measures 25-27. The Trp. part (top staff) includes a trill (tr) in measure 25 and a melodic line in measure 26. The Org. part (middle and bottom staves) provides accompaniment.

Trp.

28 29 30

Org.

Trp.

31 32 33

Org.

Trp.

34 35 36

Org.

Trp.

Org.

37 38 39

Trp.

Org.

40 41 42

Trp.

Org.

43 44

Rit...