



Jean-François Laffay

France, Nantes

SONATE D'ETE (1 - Maestoso)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	SONATE D'ETE [1 - Maestoso]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-François Laffay
Instrumentation:	Trumpet, Organ
Style:	Modern classical

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SONATE D'ETE

(Trompette et orgue)

♩ = 60

1 - Maestoso (Hymne au soleil)

Jean-François LAFFAY

Trompette

Orgue

Plein jeu

Pédalier

1 2 3 4

Trp.

Org.

5 6 7 8

Trp.

Org.

bourdons de 8

Plein jeu

9 10 11 12

Trp.

Org.

Musical score for measures 13-16. The Trp. part (top staff) has notes: 13 (G4, A4), 14 (B4, C5), 15 (D5, C5), 16 (B4, A4, G4). The Org. part (middle and bottom staves) features a complex accompaniment with chords and moving lines in both hands.

Trp.

Org.

$\bullet = 80$

fonds de 8 et 4 p

Musical score for measures 17-20. The Trp. part (top staff) has notes: 17 (G4, A4, B4, C5), 18 (B4, A4), 19 (G4, F4), 20 (E4, D4). The Org. part (middle and bottom staves) includes a section labeled 'fonds de 8 et 4 p' in measure 19. A tempo marking $\bullet = 80$ is present above measure 19.

Trp.

Org.

Cantabile

mp

Dim.

Musical score for measures 21-24. The Trp. part (top staff) has notes: 21 (rest), 22 (rest), 23 (G4, A4, B4, C5), 24 (B4, A4, G4). The Org. part (middle and bottom staves) includes a section labeled 'Cantabile' above measure 23 and 'mp' below measure 23. A 'Dim.' marking is present above measure 22.

Trp.

25 26 27 28

Org.

Trp.

29 30 31 32

Org.

Trp.

33 34 35 36

Org.

Trp.

Org.

37 38 39 40

Trp.

Org.

41 42 43 44 *Cresc.*

Trp.

Org.

45 46 47 48

f

Plein jeu

Trp.

Org.

49 50 51 52

Detailed description: This system contains measures 49 through 52. The Trp. part starts with a whole rest in measure 49, followed by a half note G4 in measure 50, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5 in measures 51 and 52. The Org. part has a whole rest in measure 49, followed by a half note G3 in measure 50, and then a half note G3 with a slur over it in measure 51, and a half note G3 with a sharp sign in measure 52. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Trp.

Org.

53 54 55 56

Detailed description: This system contains measures 53 through 56. The Trp. part has a melodic line with a slur over measures 53 and 54, consisting of eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G4 in measure 54, and whole notes G4 and A4 in measures 55 and 56. The Org. part has whole rests in measures 53, 54, and 55, and then a half note G3 with a slur over it in measure 56. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Trp.

Org.

57 58 59 60

Detailed description: This system contains measures 57 through 60. The Trp. part has a whole rest in measure 57, followed by a half note G4 in measure 58, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5 in measures 59 and 60. The Org. part has a half note G3 with a slur over it in measure 57, followed by a half note G3 in measure 58, and then a half note G3 with a slur over it in measure 59, and a half note G3 with a sharp sign in measure 60. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

The image shows a musical score for two instruments: Trp. (Trumpet) and Org. (Organ). The score is divided into two measures, 61 and 62. The key signature has two sharps (F# and C#). In measure 61, the Trp. part has a quarter note G4, a quarter note A4, and a dotted half note B4 with a trill (tr) above it. The Org. part has a half note G3 in the bass clef and a half note A3 in the treble clef. In measure 62, the Trp. part has a dotted half note B4 with a fermata above it. The Org. part has a dotted half note B3 in the bass clef and a dotted half note C4 in the treble clef. A 'Rit...' marking is placed between the two measures. The page number '- 6 -' is in the top right corner.

Nantes, Février 2016