



# Jean-François Laffay

France, Nantes

## Sonate Bleue (3 - Allegro)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	Sonate Bleue [3 - Allegro]
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Laffay, Jean-Francois
<b>Instrumentation:</b>	Trumpet, Organ
<b>Style:</b>	Contemporary
<b>Comment:</b>	Sheet music distributed with special autorisation of Jean-François LAFFAY. Copyright Jean-François LAFFAY

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=2385>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# SONATE BLEUE

pour orgue et trompette

- 1 -

3 - Allegro

Jean-François Laffay

Trompette

Orgue

$\text{♩} = 100$

1

2

This system contains the first two measures of the piece. The Trompette part is shown with a whole rest in both measures. The Orgue part consists of two staves. Measure 1 features a melodic line in the right hand with a slur and a fermata over the first two notes, and a bass line with quarter notes. Measure 2 continues the melodic line with a slur and a fermata, and the bass line has a half note with a sharp sign.

Trp.

Org.

3

4

This system contains measures 3 and 4. The Trp. part has a whole rest in both measures. The Org. part consists of two staves. Measure 3 features a melodic line in the right hand with a slur and a fermata, and a bass line with quarter notes. Measure 4 continues the melodic line with a slur and a fermata, and the bass line has quarter notes.

Trp.

Org.

5

6

This system contains measures 5 and 6. The Trp. part has a melodic line in the right hand with a slur and a fermata in measure 5, and a melodic line in measure 6. The Org. part consists of two staves. Measure 5 features a melodic line in the right hand with a slur and a fermata, and a bass line with quarter notes. Measure 6 continues the melodic line with a slur and a fermata, and the bass line has quarter notes.

Copyright © Jean-François Laffay

Trp.

7 8

Org.

Trp.

9 10

Org.

Trp.

11 12

Org.

Trp.

13 14

Org.

Trp.

15 16

Org.

Trp.

17 18

Org.

Sonate bleue: 3 - Allegro

Trp.

19 20

Org.

Trp.

21 22

Org.

Trp.

23 24

Org.

Sonate bleue: 3 - Allegro

Trp.

25 26

Org.

Trp.

27 28

Org.

Trp.

29 30

Org.

Trp.

31 32

Org.

Trp.

33 34

Org.

Trp.

35 36

Org.

Sonate bleue: 3 - Allegro

Trp.

37 38

Org.

Trp.

39 40

Org.

Trp.

41 42

Org.



Trp.

43 44

Org.

Trp.

45 46

Org.

Trp.

47 48

Org.

Trp.

49 50

Org.

Trp.

51 52

Org.

Trp.

53 54

Org.

Trp.

55 56

Org.

Trp.

57 58

Org.

Trp.

59 60

Org.

Trp.

61 62

Org.

Trp.

63 64

Org.

Trp.

65 66

Org.

Trp.

67 68

Org.

Trp.

69 70

Org.

Trp.

71 72

Org.

Trp.

73 74

Org.

Trp.

75 76

Org.

Trp.

77 78

Org.

Trp.

79

Rall...  
80

Org.

Detailed description: This is a musical score for a trumpet (Trp.) and organ (Org.). The score is divided into two measures. Measure 79 shows the trumpet playing a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The organ accompaniment in measure 79 consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 80 is marked with 'Rall...' and shows the trumpet playing a single note G4. The organ accompaniment in measure 80 features a long, sustained note in the right hand and a single note in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

Les Solons, septembre 2005  
1ère révision, novembre 2015  
2ème révision, mars 2019