



Jean-François Laffay

France, Nantes

SONATE DU PRINTEMPS (2 - Aria)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	SONATE DU PRINTEMPS [2 - Aria]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-François Laffay
Instrumentation:	Flute and Organ
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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SONATE DU PRINTEMPS

(Flûte et orgue)

2 - Aria

Jean-François LAFFAY

Flûte $\text{♩} = 80$ *mp*

Orgue *Bourbons de 8p*
8 et 16p

Fl. *mp*

Org.

The musical score is divided into three systems. The first system (measures 1-4) features the Flute and Organ. The Flute part begins with a whole rest in measure 1, followed by a melodic line in measures 2-4. The Organ part consists of a bass line in the left hand and a treble line in the right hand, with the instruction 'Bourbons de 8p' and '8 et 16p'. The second system (measures 5-8) continues the Flute and Organ parts. The third system (measures 9-12) concludes the section. The score includes dynamic markings like 'mp' and 'Bourbons de 8p', and a tempo marking of quarter note = 80.

Fl. 13 14 15 16

Org.

Fl. 17 18 19 20

Org.

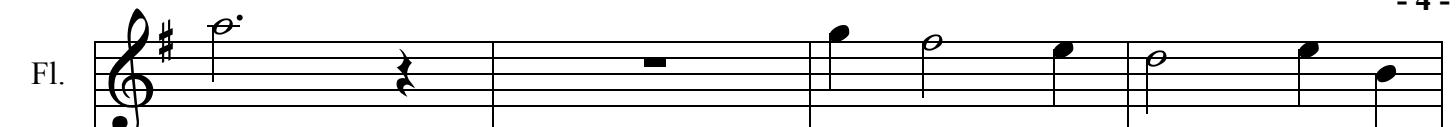
Fl. 21 22 23 24


Org.

Fl. Musical notation for measures 25-28. The Flute part (Fl.) is in the upper staff, and the Organ part (Org.) is in the lower staff. Measure numbers 25, 26, 27, and 28 are indicated below the Flute staff. The key signature is one sharp (F#).

Fl. Musical notation for measures 29-32. The Flute part (Fl.) is in the upper staff, and the Organ part (Org.) is in the lower staff. Measure numbers 29, 30, 31, and 32 are indicated below the Flute staff. The key signature is one sharp (F#). The dynamic marking *mf* is present in measure 30.

Fl. Musical notation for measures 33-36. The Flute part (Fl.) is in the upper staff, and the Organ part (Org.) is in the lower staff. Measure numbers 33, 34, 35, and 36 are indicated below the Flute staff. The key signature is one sharp (F#). The dynamic marking *p* is present in measures 34 and 35.

Fl. 
37 38 39 40

Org. 

Fl. 
41 42 43 44

Org. 

Fl. 
45 46 47 48

Org. 

The image shows a musical score for two instruments: Flute (Fl.) and Organ (Org.). The score is written in treble clef with a key signature of one sharp (F#). The music is divided into three measures, numbered 49, 50, and 51. Measure 49 starts with a quarter note G4, followed by a quarter note A4, and a half note B4 with a fermata. Measure 50 begins with a half note B4, followed by a quarter note C5, and a quarter note B4 with a fermata. The instruction "Rit..." is written above the staff in measure 50. Measure 51 starts with a quarter note A4, followed by a quarter note G4, and a half note F#4 with a fermata. The Organ part consists of chords in the right hand and single notes in the left hand, providing harmonic support for the flute melody.

Nantes, Février 2016

