



# Jean-François Laffay

France, Nantes

## ESQUISSES LITURGIQUE série 2 (2 -La repentance)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** ESQUISSES LITURGIQUE série 2 [2 -La repentance]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Jean-Francois Laffay  
**Instrumentation:** Flute and Organ  
**Style:** Hymns - New age

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# ESQUISSES LITURGIQUES 2

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## 2 - La repentance

Jean-françois LAFFAY

Flûte

$\text{♩} = 60$

*mp*

*pp*

*pp*

*mp*

**I : Gambe 8p + Voix célestes + trémolo**

**II : Fond de 8p doux**

*mp*

**Ped: 8 & 16p doux**

*mp*

Fl.

5

*p*

*p*

*p*

Durée: 2'

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Fl.

Org.

4

*mf*

*mf*

10

7

Detailed description: This system contains measures 7 through 10. The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 8 and 9, ending with a quarter note D5. The Organ part (two staves) starts with a half note G4 in the right hand and a half note G3 in the left hand. The right hand has a quarter rest in measure 8, followed by quarter notes A4 and Bb4 in measures 9 and 10. The left hand has a half note G3 in measure 8, followed by quarter notes A3 and Bb3 in measures 9 and 10. Dynamics are *mf* for the flute and *mp* for the organ. Blue annotations include a wedge-shaped crescendo/decrescendo over the flute's first note, a similar wedge over the organ's first note, and a slur over the organ's first two notes.

Fl.

Org.

4

*mp*

15

7

Detailed description: This system contains measures 11 through 14. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 12 and 13, ending with a quarter note D5. The Organ part (two staves) begins with a half note G4 in the right hand and a half note G3 in the left hand. The right hand has a quarter rest in measure 12, followed by quarter notes A4 and Bb4 in measures 13 and 14. The left hand has a half note G3 in measure 12, followed by quarter notes A3 and Bb3 in measures 13 and 14. Dynamics are *mp* for the flute. Measure numbers 15 and 7 are indicated above the first and second measures respectively.

Musical score for Flute (Fl.) and Organ (Org.). The score covers measures 15 to 20. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata over measures 16 and 17, and a more active passage starting at measure 18. The Organ part is written for four staves, with a grand staff (treble and bass clefs) for the upper two staves and two separate bass clef staves for the lower two. The organ accompaniment includes chords and single notes, with some measures containing rests. A measure number '20' is placed above the flute staff at the beginning of the fourth measure of this system.

Musical score for Flute (Fl.) and Organ (Org.). The score covers measures 21 to 25. The Flute part continues with a melodic line, featuring a fermata over measures 22 and 23, and a dynamic marking of *mp* (mezzo-piano) at the start of measure 22. The Organ part continues with accompaniment, featuring a dynamic marking of *mf* (mezzo-forte) at the start of measure 21. The score concludes with a dynamic marking of *p* (piano) at the end of measure 25. Blue wedge-shaped markings indicate a crescendo or decrescendo in the organ part between measures 23 and 25. A measure number '25' is placed above the flute staff at the beginning of the fifth measure of this system.

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