



# Jean-François Laffay

France, Nantes

## ESQUISSES LITURGIQUES série 2 (1 - L'invocation)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** ESQUISSES LITURGIQUES série 2 [1 - L'invocation]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Jean-Francois Laffay  
**Instrumentation:** Flute and Organ  
**Style:** Hymns - New age

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# ESQUISSES LITURGIQUES 2

## 1 - Invocation

Jean-françois LAFFAY

Flûte

$\text{♩} = 60$  *Legato*

Orgue

*Fonds doux de 8p*

Fl.

Org.

Fl.

Org.

10 *p*

Durée: 2'

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Fl. 15

Org. *mf* *mf* *mf*

Fl. 20

Org.

Fl. ~

Org.

The image displays a musical score for two instruments: Flute (Fl.) and Organ (Org.). The score is divided into two systems, each containing three measures. The first system starts at measure 25. The Flute part features a melodic line with eighth and quarter notes, ending with a half note. The Organ part provides accompaniment with chords and moving lines in both the right and left hands. The second system ends at measure 30. A blue wedge-shaped annotation is placed above the Flute staff in the second measure of this system, and another blue wedge-shaped annotation is placed below the Organ staff in the same measure. The word "Rit..." is written in the Organ staff in the second measure of the second system. The score concludes with a double bar line at the end of measure 30.

Juin 2015