



# Jean-François Laffay

France, Nantes

## ESQUISSES LITURGIQUES Série 2 (6 - La bénédiction)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	ESQUISSES LITURGIQUES Série 2 [6 - La bénédiction]
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Jean-Francois Laffay
<b>Instrumentation:</b>	Flute and Organ
<b>Style:</b>	Hymns - New age

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# ESQUISSES LITURGIQUES 2

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## 6 - La bénédiction

Jean-françois LAFFAY

*Allegro*

Flûte

Orgue

8, 4 et 2 p  
+16 p au pédalier

This system shows the first two measures of the piece. The Flute part is mostly silent, indicated by rests. The Organ part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. Pedal points are indicated by small horizontal bars on the bass line.

Fl.

Org.

This system covers measures 3 and 4. The Flute part begins with a melodic line in measure 4. The Organ part continues with its rhythmic accompaniment.

5

Fl.

Org.

This system covers measures 5 and 6. The Flute part has a more active role with a melodic line. The Organ part provides a steady accompaniment.

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Fl.

Org.

15

Fl.

Org.

Fl.

Org.

*p*

*ff*

*ff* 20

Fl.

Org.

Fl.

Org.

Fl.

Org.

25

Fl.

Org.

Fl.

Org.

Fl.

Org.

tr

30

Fl.

Org.

This system contains the first two measures of the piece. The Flute part (Fl.) begins with a rapid sixteenth-note scale in the first measure, followed by a melodic phrase in the second measure. The Organ part (Org.) provides a harmonic accompaniment with sustained chords in the first measure and a more active line in the second measure.

Fl.

Org.

This system contains measures 3 and 4. The Flute part (Fl.) has a whole rest in measure 3 and then resumes with a sixteenth-note scale in measure 4. The Organ part (Org.) continues with a melodic line in measure 3 and sustained chords in measure 4.

35

Fl.

Org.

This system contains measures 5 and 6, starting at measure 35. The Flute part (Fl.) has whole rests in measures 5 and 6. The Organ part (Org.) features a sixteenth-note scale in measure 5 and a melodic phrase in measure 6.

Fl.

Org.

40

Fl.

Org.

Fl.

Org.



Fl. *tr* *tr*

Org.

45

Fl.

Org.

Fl.

Org.

50

The musical score consists of three measures. The Flute (Fl.) part is mostly silent, with rests in all three measures. The Organ (Org.) part is active in all three measures. In the first measure, the organ plays a sequence of eighth notes in the right hand and a single eighth note in the left hand. In the second measure, the organ plays a sequence of eighth notes in the right hand and a half note in the left hand. In the third measure, the organ plays a whole note chord in the right hand and a whole note in the left hand. A blue wedge-shaped marking is present in the second measure, indicating a deceleration (Rit...). The text "Rit..." is written above the organ staff in the second measure.

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