



Jean-François Laffay

France, Nantes

10 - Final (Trompette et orgue) (SUITE POUR UN MATIN DE PÂQUES)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	10 - Final (Trompette et orgue) [SUITE POUR UN MATIN DE PÂQUES]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Trumpet (Ut) and Organ
Style:	Classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Final (suite pour un matin de Pâques)

- 1 -

$\bullet = 110$

Trompette

Orgue

Fonds 8, 4, 2p
+ 16p main gauche ou pédalier

5

Trp.

org.

10

Trp.

org.

Durée: 2'12

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Final

15

Trp.

org.

20

Trp.

org.

Dolce

Trp.

org.

Final

25

Trp.

org.

30

Trp.

org.

35

Trp.

org.

Final

Musical score for Trp. and Org. (Organ). The score is in G major (one sharp) and 4/4 time. It consists of four measures. Measure 40 is indicated above the staff. The Trp. part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Org. part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Trp. part continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Org. part continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Trp. part ends with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Org. part ends with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The score includes a *Rit...* marking in the fourth measure for both parts.

Juin 2014