



Jean-François Laffay

France, Nantes

Prélude 2 (Pour un dimanche de l'aveit)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

| | |
|-------------------------|---|
| Title: | Prélude 2 [Pour un dimanche de l'aveit] |
| Composer: | Laffay, Jean-François |
| Copyright: | Copyright © Laffay, Jean-Francois |
| Instrumentation: | Organ solo |
| Style: | Religious - Sacred |

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Prélude 2

(pour un dimanche de l'aveit)

Jean-François LAFFAY

Gaiement

$\text{♩} = 90$ (1'54)

Orgue

Plein-jeu + anches

16p + Tirasse

Continuer sans les anches

7 9 10

11 12 13

Prélude 2

2

Musical score for measures 14-17. The top staff (treble clef) contains the main melody, with measures 14, 15, 16, and 17 numbered. The bottom staff (bass clef) contains a bass line. A text box on the right side of the score contains the following text: *md bourdon 8 + doublette 2* and *mg Bourdon 8*.

Musical score for measures 18-20. The top staff (treble clef) contains the main melody, with measures 18, 19, and 20 numbered. The bottom staff (bass clef) contains a bass line.

Musical score for measures 21-23. The top staff (treble clef) contains the main melody, with measures 21, 22, and 23 numbered. The bottom staff (bass clef) contains a bass line.

Prélude 2

24 25 26 27 28 29

Bourdon 8
Un peu plus lent

Bourdon 8 + Doublette 2

30 31 32 33

Tempo 1°

34 35 36

6

Prélude 2

4

Musical score for measures 37-40. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 37 features a half note G4 in the treble and a half note G2 in the bass. Measure 38 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 39 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 40 has a quarter note G4 in the treble and a half note G2 in the bass.

Musical score for measures 41-45. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 41 features a quarter note G4 in the treble and a half note G2 in the bass. Measure 42 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 43 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 44 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 45 has a quarter note G4 in the treble and a half note G2 in the bass. The text *Jeux de 8p* is written in the treble staff of measure 41.

Musical score for measures 46-51. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 46 features a quarter note G4 in the treble and a half note G2 in the bass. Measure 47 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 48 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 49 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 50 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 51 has a quarter note G4 in the treble and a half note G2 in the bass. The text *Plein-jeu + anches* is written in the treble staff of measure 49.

Prélude 2

5

Musical score for Prélude 2, measures 52-56. The score is written for piano and consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp (F#). The music features a series of chords and melodic lines. Measure 52 starts with a chord in the treble and a single note in the bass. Measures 53-55 show a progression of chords and melodic fragments. Measure 56 features a *Rall...* marking and a final chord in the treble with a single note in the bass. The score ends with a double bar line.

Paris, Novembre 2008