



Jean-François Laffay

France, Nantes

Prélude 3 (Pastorale pour un dimanche de l'avent)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

| | |
|-------------------------|---|
| Title: | Prélude 3 [Pastorale pour un dimanche de l'avent] |
| Composer: | Laffay, Jean-François |
| Copyright: | Copyright © Laffay, Jean-Francois |
| Instrumentation: | Organ solo |
| Style: | Religious - Sacred |

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=12723>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prélude 3

(Pastorale pour un dimanche de l'aveint)

Jean-françois LAFFAY

$\text{♩} = 80$ (1'50)

I

Cantabile

II

I: Hautbois
II: 8 et 4p doux

Ped: 16 et 8p
Tirasse II

3

6

Prélude 3

Musical score for measures 9-11. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a flowing melody in the treble clef and a supporting bass line in the grand staff's bass clef. Measure 9 starts with a treble clef note on G4, followed by a series of eighth and sixteenth notes. Measure 10 continues the melodic line with some chromaticism. Measure 11 concludes with a half note on B3.

Musical score for measures 12-14. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 12 features a more active treble clef line with sixteenth-note patterns. Measure 13 shows a continuation of this pattern with some chromatic movement. Measure 14 ends with a half note on G3 in the treble clef.

Plus rapide

Plein-jeu

Musical score for measures 15-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 15 begins with a treble clef note on G4. The tempo marking *Plus rapide* is placed above the staff. The *Plein-jeu* marking is placed above the grand staff. Measure 16 features a more rhythmic treble clef line with sixteenth-note patterns. Measure 17 continues this pattern. Measure 18 concludes with a half note on G3 in the treble clef.

19

Musical score for measures 19-22. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 20. The bottom staff (bass clef) provides harmonic support with chords and a melodic line. A grand staff system is shown below with rests.

23

Musical score for measures 23-26. Measure 23 includes a trill marked *tr*. Measure 24 has a fermata. Measure 25 is marked *Tempo 1°* and includes first and second endings labeled I and II. Measure 26 continues the first ending. A grand staff system is shown below with rests.

27

Musical score for measures 27-29. Measure 28 is marked *Rall...*. Measure 29 is marked *Tempo 1°*. A grand staff system is shown below with rests.

4
30

Prélude 3

Musical score for measures 30-32. The top system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff contains a harmonic accompaniment with long, sustained notes and some moving lines. The bottom system is a single bass staff with a few notes, including a trill-like figure.

33

tr

Lent.

Musical score for measures 33-36. The top system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a trill-like figure in measure 33, followed by a long, sustained note in measure 34, and a melodic line in measure 35. The bass staff contains a harmonic accompaniment with long, sustained notes and some moving lines. The bottom system is a single bass staff with a few notes, including a trill-like figure.

Paris, Novembre 2008