



# Jean-François Laffay

France, Nantes

## PRELUDE N°5

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	PRELUDE N°5
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Laffay, Jean-Francois
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Modern classical

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# Prélude 5

Jean-François LAFFAY

*cantabile* ♩ = 100

Organ

Fonds de 8 + gambe

4

7



19

Musical score for measures 19-22. The system consists of three staves. The top staff is in treble clef and contains chords and a melodic line with a slur. The middle staff is in bass clef and contains a complex melodic line with many sixteenth notes and slurs. The bottom staff is in bass clef and contains a simple bass line with a few notes.

23

Musical score for measures 23-26. The system consists of three staves. The top staff is in treble clef and contains chords and a melodic line with a slur. The middle staff is in bass clef and contains a complex melodic line with many sixteenth notes and slurs. The bottom staff is in bass clef and contains a simple bass line with a few notes.

27

Musical score for measures 27-30. The system consists of three staves. The top staff is in treble clef and contains chords and a melodic line with a slur. The middle staff is in bass clef and contains a complex melodic line with many sixteenth notes and slurs. The bottom staff is in bass clef and contains a simple bass line with a few notes.

Prélude 5

4  
31

Musical score for measures 31-33. The top staff is in treble clef and the bottom staff is in bass clef. Measure 31 features a melodic line in the treble with a slur over the first two measures and a fermata over the final note. The bass line has rests in measure 31 and then a series of eighth notes in measure 32. Measure 33 continues the melodic line in the treble and has a fermata over the final note. A third staff below shows a bass line with rests in measures 31 and 33, and a single note in measure 32.

34

Musical score for measures 34-37. The top staff is in treble clef and the bottom staff is in bass clef. Measure 34 has a melodic line in the treble with a slur over the first two measures. The bass line has eighth notes in measure 34 and rests in measure 35. Measure 36 features a melodic line in the bass with a slur over the first two measures. Measure 37 continues the melodic line in the bass and has a fermata over the final note. A third staff below shows a bass line with rests in measures 34 and 35, and a series of notes in measure 36 and 37.

38

*Rall.....*

Musical score for measures 38-41. The top staff is in treble clef and the bottom staff is in bass clef. Measure 38 has a melodic line in the treble with a slur over the first two measures. The bass line has a single note in measure 38 and rests in measure 39. Measure 40 features a melodic line in the bass with a slur over the first two measures. Measure 41 continues the melodic line in the bass and has a fermata over the final note. A third staff below shows a bass line with notes in measures 38, 40, and 41, and rests in measure 39. The word "Rall....." is written above the bass line in measure 40.