



Jean-François Laffay

France, Nantes

Prélude 7 (Psaume 33: Réjouis toi, peuple fidèle)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: Prélude 7 [Psaume 33: Réjouis toi, peuple fidèle]
Composer: Laffay, Jean-François
Copyright: Copyright © Laffay, Jean-Francois
Instrumentation: Organ solo
Style: Hymns - New age

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Prélude 7

Psaume 33: Réjouis toi, peuple fidèle.

Jean-François Laffay

A Stuart Wilson (Tucson - Arizona)

$\text{♩} = 60$

I: *Plein jeu*
II: *Trompette*
Organ

Ped: *16p + I*

3

5

2
8

Prélude 7

II

10 I

13 II

Prélude 7

15

Musical score for measures 15 and 16. The piece is in G minor (three flats) and 3/4 time. Measure 15 features a treble clef with a series of eighth notes and a fermata over the final note. The bass clef has a simple accompaniment of quarter notes. Measure 16 continues the treble line with a wavy line above it and a fermata, while the bass clef accompaniment continues.

17

I

Musical score for measures 17 and 18. Measure 17 starts with a first fingering 'I' and continues the treble line with eighth notes. The bass clef accompaniment consists of quarter notes. Measure 18 shows the treble line moving towards a half note, with the bass clef accompaniment continuing.

19

II

Musical score for measures 19 and 20. Measure 19 begins with a second fingering 'II' and features a treble line with eighth notes and a sharp sign. The bass clef accompaniment continues with quarter notes. Measure 20 shows the treble line with a fermata, while the bass clef accompaniment continues.

4
21

Prélude 7
I

Musical score for measures 21-24 of Prélude 7, Part I. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 21 features a melodic line in the treble and a bass line. Measure 22 has a more active treble line with sixteenth notes. Measure 23 shows a long, sustained chord in the middle staff. Measure 24 continues the melodic and harmonic development.

24

II

Musical score for measures 25-26 of Prélude 7, Part II. The score continues in three staves. Measure 25 has a steady melodic line in the treble. Measure 26 features a complex texture with rapid sixteenth-note passages in the middle staff and a sustained chord in the bass.

27

2

Musical score for measures 27-30 of Prélude 7, Part II. The score continues in three staves. Measure 27 has a melodic line in the treble with a fermata. Measure 28 features a complex texture with rapid sixteenth-note passages in the middle staff. Measure 29 has a melodic line in the treble. Measure 30 concludes the section with a sustained chord in the middle staff.

Prélude 7

29

Musical score for measures 29-31. The piece is in G-flat major (three flats) and 3/4 time. Measure 29 features a half note G-flat in the right hand and a half note G-flat in the left hand. Measure 30 begins with a first finger fingering (I) and contains a sixteenth-note triplet in the right hand over a half note G-flat in the left hand. Measure 31 continues with a sixteenth-note triplet in the right hand over a half note G-flat in the left hand.

32

Musical score for measures 32-33. Measure 32 features a sixteenth-note triplet in the right hand over a half note G-flat in the left hand. Measure 33 continues with a sixteenth-note triplet in the right hand over a half note G-flat in the left hand. A second finger fingering (II) is indicated above the right hand in measure 32.

34

Musical score for measures 34-35. Measure 34 features a sixteenth-note triplet in the right hand over a half note G-flat in the left hand. Measure 35 continues with a sixteenth-note triplet in the right hand over a half note G-flat in the left hand. A first finger fingering (I) is indicated above the right hand in measure 34.

6
36

Prélude 7

II

II

I

39

rit.

42

rit.