



Jean-François Laffay

France, Nantes

Prélude 7 (Psaume 33: Réjouis toi, peuple fidèle)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: Prélude 7 [Psaume 33: Réjouis toi, peuple fidèle]
Composer: Laffay, Jean-François
Copyright: Copyright © Laffay, Jean-Francois
Instrumentation: Organ solo
Style: Hymns - New age

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Prélude 7

Psaume 33: Réjouis toi, peuple fidèle.

Jean-François Laffay

A Stuart Wilson (Tucson - Arizona)

$\text{♩} = 60$

I: *Plein jeu*
II: *Trompette*
Organ

Ped: *16p + I*

3

5

2
8

Prélude 7

II

Musical score for measures 2-8. The score is in 2/8 time and B-flat major. It features a treble and bass staff. The right hand has a melody with a fermata on the eighth measure, and the left hand has a rhythmic accompaniment of eighth notes. A 'II' fingering instruction is above the first measure.

10

I

Musical score for measures 10-12. The score is in 2/8 time and B-flat major. It features a treble and bass staff. The right hand has a melody with a fermata on the twelfth measure, and the left hand has a rhythmic accompaniment of eighth notes. A 'I' fingering instruction is above the first measure of this system.

13

II

Musical score for measures 13-15. The score is in 2/8 time and B-flat major. It features a treble and bass staff. The right hand has a melody with a fermata on the fifteenth measure, and the left hand has a rhythmic accompaniment of eighth notes. A 'II' fingering instruction is above the first measure of this system.

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15

Musical score for measures 15-16. Measure 15: Treble clef, eighth-note melody; Bass clef, simple accompaniment. Measure 16: Treble clef, melodic line with trill; Bass clef, more complex accompaniment.

17

I

Musical score for measures 17-18. Measure 17: Treble clef, melodic line marked 'I'; Bass clef, simple accompaniment. Measure 18: Treble clef, melodic line; Bass clef, simple accompaniment.

19

II

Musical score for measures 19-20. Measure 19: Treble clef, melodic line marked 'II'; Bass clef, simple accompaniment. Measure 20: Treble clef, melodic line; Bass clef, simple accompaniment.

4
21

Prélude 7
I

Musical score for measures 21-24 of Prélude 7, Part I. The score is written for piano in three staves: treble, middle, and bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 21 features a melodic line in the treble and a bass line. Measure 22 has a more active treble line with sixteenth notes. Measure 23 shows a long, sustained chord in the middle staff. Measure 24 continues the melodic and harmonic development.

24

II

Musical score for measures 25-26 of Prélude 7, Part II. The score continues in three staves. Measure 25 has a steady melodic line in the treble. Measure 26 features a complex texture with sixteenth-note patterns in the middle and bass staves, and a long, sustained chord in the middle staff.

27

2

Musical score for measures 27-30 of Prélude 7, Part II. The score continues in three staves. Measure 27 has a melodic line in the treble with a fermata. Measure 28 features a complex texture with sixteenth-note patterns in the middle and bass staves. Measure 29 has a long, sustained chord in the middle staff. Measure 30 concludes the section with a final melodic line in the treble.

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5

29

32

34

6
36

Prélude 7

II

II

I

39

II

42

rit.

rit.