



# Jean-François Laffay

France, Nantes

## Suite pour une veillée de Semaine Sainte (ANDANTE)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** Suite pour une veillée de Semaine Sainte [ANDANTE]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Laffay, Jean-Francois  
**Instrumentation:** Organ, Flute, Oboe  
**Style:** Hymns - New age

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# SUITE POUR UNE VEILLEE DE SEMAINE SAINTE

3 - Andante

Jean-François LAFFAY

Andante ♩ = 45

Flûte

Orgue

Fl.

Org.

Fl.

Org.

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10

Fl.

Org.

Detailed description: This system covers measures 10 to 12. The Flute part (Fl.) begins at measure 10 with a melodic line in G major, featuring eighth and sixteenth notes, and concludes with two triplet eighth notes. The Organ part (Org.) is in a grand staff with a treble and bass clef. It features a sustained chord in the right hand and a simple bass line in the left hand.

13

Fl.

Org.

Detailed description: This system covers measures 13 to 15. The Flute part (Fl.) starts with a triplet eighth note, followed by a half note with a fermata, and ends with a descending eighth-note scale marked with a piano (*p*) dynamic. The Organ part (Org.) features a complex texture with chords and moving lines in both hands, including a piano (*p*) dynamic marking.

16

Fl.

Org.

Detailed description: This system covers measures 16 to 18. The Flute part (Fl.) begins with a forte (*f*) dynamic and a melodic line that includes a triplet eighth note. The Organ part (Org.) also starts with a forte (*f*) dynamic and features a complex accompaniment with chords and moving lines in both hands, including two triplet eighth notes in the right hand.

19

Fl.

*mf*

3

3

3

3

Org.

*mf*

*mf*

22

Fl.

*p*

3

3

Org.

*p*

*p*

26

Fl.

Ralenti...

Org.