

Centrifuge

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♩ = 88

Am Bm7(b5) C A7 F Dm E E7

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2

Trumpet in B♭ 3

Euphonium

5 Am Bm7(b5) C A7 F Dm E E7 Am Bm7(b5)

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf*

Euph.

10 C A7 F Dm E E7 Am Dm7 C A7

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *mp* *p*

B♭ Tpt. 3 *p*

Euph. *mf*

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A

15 F maj7 Dm E E7 Am Bm7(b5) C A7

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Euph.

mf
p
mp

19 F Dm E E7 Am Bm7(b5) Am/C A7/C#

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Euph.

p
mp
mf
mp

23 Dm B7/D# E7sus4 E7 F dim Amsus2

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Euph.

mp
mp
mp
mp

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B
27

Musical score for measures 27-32. The score is for four parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Euph. The key signature is Bb major. The tempo is marked *mf*. The chords are: Am, F dim, E9, E7, Am/C, Am, E7. The Bb Tpt. 1 part has a *mf* dynamic. The Bb Tpt. 2 part has a *mp* dynamic. The Bb Tpt. 3 part has a *mp* dynamic. The Euph. part has a *mp* dynamic.

33

Musical score for measures 33-36. The score is for four parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Euph. The key signature is Bb major. The tempo is marked *f*. The chords are: Dm, E7, Am, E7, Am, A7. The Bb Tpt. 1 part has a *f* dynamic. The Bb Tpt. 2 part has a *mf* dynamic. The Bb Tpt. 3 part has a *mp* dynamic. The Euph. part has a *mf* dynamic.

37

C

Musical score for measures 37-40. The score is for four parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Euph. The key signature is Bb major. The tempo is marked *mf*. The chords are: Dm, A7, Dm, D7, Gm, C9. The Bb Tpt. 1 part has a *mf* dynamic. The Bb Tpt. 2 part has a *mf* dynamic. The Bb Tpt. 3 part has a *mf* dynamic. The Euph. part has a *mf* dynamic. The tempo is marked *Swing!* with a note value of $\text{♩} = \text{♩}^3$. The tempo is marked *f*.

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41

Am7

D7

Gm7

Em7(b5)

A7sus4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Musical score for measures 41-45 of 'Centrifuge'. The score is for four parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Euph. The key signature has two flats (B♭ and E♭). Measure 41 starts with a treble clef and a key signature change to two flats. Chords are indicated above the staves: Am7, D7, Gm7, Em7(b5), and A7sus4. Dynamics include *mf* and *mp*. There are triplets in measures 42 and 43.

46

D

Tango $\text{♩} = 96$ Straight 8th

Dm

Em7(b5)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Musical score for measures 46-50 of 'Tango'. The score is for four parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Euph. The key signature has two flats. Measure 46 starts with a treble clef and a key signature change to two flats. Chords are indicated above the staves: A7, Dm, and Em7(b5). Dynamics include *mp*, *mf*, *f*, and *sfz*. The tempo is marked 'Tango' with a quarter note equal to 96. The rhythm is 'Straight 8th'. There are triplets in measures 46 and 47.

51

Dm

B♭

Bm7(b5)

E7sus4

E7

F dim

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Musical score for measures 51-55 of 'Tango'. The score is for four parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Euph. The key signature has two flats. Measure 51 starts with a treble clef and a key signature change to two flats. Chords are indicated above the staves: Dm, B♭, Bm7(b5), E7sus4, E7, and F dim. Dynamics include *f* and *mp*.

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56 E
Amsus2 Am C A7 F Am/E Am Dm7 B7 E7

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Euph.

62 Am Bm7(b5) C A7 F Dm

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Euph.

65 E E7 Bm7(b5) E7 Am

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Euph.