



# JEROME JOSEF LANUZA

Arranger, Composer

Philippines, taytay, rizal

## About the artist

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music ( piano, harmony,composition,orchestration,counterpoint ) in P.W.U in manila,philippines.

**Personal web:** <http://www.youtube.com/LaNuzaWorks>

## About the piece



**Title:** riddle me don't  
**Composer:** LANUZA, JEROME JOSEF  
**Arranger:** LANUZA, JEROME JOSEF  
**Licence:** JEROME JOSEF LANUZA © All rights reserved  
**Publisher:** LANUZA, JEROME JOSEF  
**Instrumentation:** Flute, Oboe, Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** from WONDERLAND...inspired from the book alice in wonderland.

## JEROME JOSEF LANUZA on [free-scores.com](http://www.free-scores.com)

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# riddle me dont

from the suite WONDERLAND

♩ 108

jlanuza

Flute

Oboe

Clarinet in Bb

Bassoon

fl.

ob.

Bb cl.

bsn.

fl.

ob.

Bb cl.

bsn.

fl.

ob.

Bb cl.

bsn.

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21

fl.

ob.

B♭ cl.

bsn.

26

fl.

ob.

B♭ cl.

bsn.

31

fl.

ob.

B♭ cl.

bsn.

36

fl.

ob.

B♭ cl.

bsn.

41

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 41-45. The flute part (fl.) features a melodic line with eighth and sixteenth notes. The oboe part (ob.) has a similar melodic line. The B♭ clarinet part (B♭ cl.) plays a rhythmic accompaniment of eighth notes. The bassoon part (bsn.) provides a steady bass line with eighth notes.

46

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 46-50. The flute part (fl.) continues with a melodic line. The oboe part (ob.) has a more active line with eighth notes. The B♭ clarinet part (B♭ cl.) plays a rhythmic accompaniment. The bassoon part (bsn.) continues with a steady bass line.

51

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 51-55. The flute part (fl.) has a melodic line. The oboe part (ob.) has a melodic line with eighth notes. The B♭ clarinet part (B♭ cl.) plays a rhythmic accompaniment. The bassoon part (bsn.) continues with a steady bass line.

56

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 56-60. The flute part (fl.) has a melodic line. The oboe part (ob.) has a melodic line with eighth notes. The B♭ clarinet part (B♭ cl.) plays a rhythmic accompaniment. The bassoon part (bsn.) continues with a steady bass line.

61

fl.

ob.

B♭ cl.

bsn.

66

fl.

ob.

B♭ cl.

bsn.

71

fl.

ob.

B♭ cl.

bsn.

60

76

fl.

ob.

B♭ cl.

bsn.

81

fl.

ob.

B♭ cl.

bsn.

86

fl.

ob.

B♭ cl.

bsn.

91

fl.

ob.

B♭ cl.

bsn.

96

fl.

ob.

B♭ cl.

bsn.

101

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 101-105. The flute part (fl.) features a melodic line with eighth and sixteenth notes. The oboe part (ob.) has a similar melodic line. The B♭ clarinet part (B♭ cl.) consists of a steady eighth-note accompaniment. The bassoon part (bsn.) provides a harmonic foundation with a mix of eighth and quarter notes.

106

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 106-110. The flute part (fl.) continues with a melodic line. The oboe part (ob.) has a melodic line with some rests. The B♭ clarinet part (B♭ cl.) continues with eighth-note accompaniment. The bassoon part (bsn.) continues with a mix of eighth and quarter notes.

111

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 111-115. The flute part (fl.) has a melodic line with some rests. The oboe part (ob.) has a melodic line. The B♭ clarinet part (B♭ cl.) continues with eighth-note accompaniment. The bassoon part (bsn.) continues with a mix of eighth and quarter notes.

116

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 116-120. The flute part (fl.) has a melodic line with a key signature change indicated by a double bar line and a new key signature. The oboe part (ob.) has a melodic line. The B♭ clarinet part (B♭ cl.) continues with eighth-note accompaniment. The bassoon part (bsn.) continues with a mix of eighth and quarter notes.

121

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 121-125. The score is for four instruments: Flute (fl.), Oboe (ob.), B♭ Clarinet (B♭ cl.), and Bassoon (bsn.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The flute part features a melodic line with eighth and quarter notes. The oboe part has a similar melodic line. The B♭ clarinet part provides harmonic support with quarter and eighth notes. The bassoon part has a steady eighth-note accompaniment.

126

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 126-130. The score is for four instruments: Flute (fl.), Oboe (ob.), B♭ Clarinet (B♭ cl.), and Bassoon (bsn.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The flute part has a melodic line with some rests. The oboe part has a melodic line with eighth notes. The B♭ clarinet part has a steady eighth-note accompaniment with accents. The bassoon part has a steady eighth-note accompaniment with accents.

131

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 131-135. The score is for four instruments: Flute (fl.), Oboe (ob.), B♭ Clarinet (B♭ cl.), and Bassoon (bsn.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The flute part has a melodic line with eighth notes. The oboe part has a melodic line with eighth notes. The B♭ clarinet part has a steady eighth-note accompaniment with accents. The bassoon part has a steady eighth-note accompaniment with accents.

136

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 136-140. The score is for four instruments: Flute (fl.), Oboe (ob.), B♭ Clarinet (B♭ cl.), and Bassoon (bsn.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The flute part has a melodic line with eighth notes. The oboe part has a melodic line with eighth notes. The B♭ clarinet part has a steady eighth-note accompaniment with accents. The bassoon part has a steady eighth-note accompaniment with accents.



141

fl.  
ob.  
B♭ cl.  
bsn.

Musical score for measures 141-145. The flute (fl.) part is active, playing a melodic line with slurs and accents. The oboe (ob.), B♭ clarinet (B♭ cl.), and bassoon (bsn.) parts are mostly silent, with some notes in the bassoon part.

146

fl.  
ob.  
B♭ cl.  
bsn.

Musical score for measures 146-150. The flute (fl.) part continues with a melodic line. The oboe (ob.) and B♭ clarinet (B♭ cl.) parts are silent. The bassoon (bsn.) part has a rhythmic accompaniment.

151

fl.  
ob.  
B♭ cl.  
bsn.

Musical score for measures 151-155. The flute (fl.) part has a melodic line with accents. The oboe (ob.) part has a melodic line. The B♭ clarinet (B♭ cl.) part has a melodic line. The bassoon (bsn.) part has a rhythmic accompaniment.

156

fl.  
ob.  
B♭ cl.  
bsn.

Musical score for measures 156-160. The flute (fl.) part has a melodic line with accents. The oboe (ob.) part has a melodic line. The B♭ clarinet (B♭ cl.) part has a melodic line. The bassoon (bsn.) part has a rhythmic accompaniment.

161

fl.

ob.

B♭ cl.

bsn.

166

fl.

ob.

B♭ cl.

bsn.

171

fl.

ob.

B♭ cl.

bsn.

176

fl.

ob.

B♭ cl.

bsn.

181

fl.

ob.

B♭ cl.

bsn.

186

fl.

ob.

B♭ cl.

bsn.

191

fl.

ob.

B♭ cl.

bsn.

196

fl.

ob.

B♭ cl.

bsn.

201

fl.

ob.

B♭ cl.

bsn.

206

fl.

ob.

B♭ cl.

bsn.

211

fl.

ob.

B♭ cl.

bsn.

216

fl.

ob.

B♭ cl.

bsn.