



# Ioan Dobrinescu

Roumania, Bucharest

## Kalinka Larinov, Ivan Petrovich

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Kalinka  
**Composer:** Larinov, Ivan Petrovich  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Traditional

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Kalinka

Ivan Petrovich Larionov arr. Ioan Dobrinescu

Adagio, molto rubato ♩ = 80

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

*mp* *mf* *f* *mf*

poco rit..

A tempo, sempre accelerando ♩ = 56

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f* *mf* *f* *p* *fp* *pp*

♩ = 62

♩ = 68

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp* *mf* *p* *pp*

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19  $\text{♩} = 76$  poco accel.  $\text{♩} = 62$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

25 rit. **C** Moderato  $\text{♩} = 40$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

32

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

$\text{♩} = 36$  Poco a poco a tempo, sempre accelerando  $\text{♩} = 50$   $\text{♩} = 54$

39 **D**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

♩ = 62

♩ = 72

47 **E**

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *p* *fp* *mf*

B. Cl. *p* *fp* *mp*

poco accel.

♩ = 92

55 **F**

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

*molto accel.*

61

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

65 **G**

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Musical score for Clarinets 1, 2, 3, and Bass Clarinet (B. Cl.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 68 shows the beginning of a phrase with a fermata over the final note. Measure 69 contains a first ending marked with a double bar line and repeat dots, featuring a *f* dynamic and a slur over a five-note eighth-note run with a '5' fingering. Measure 70 contains a second ending marked with a double bar line and repeat dots, featuring a *sf* dynamic and a slur over a six-note eighth-note run with a '6' fingering. The Bass Clarinet part in measure 70 features a *f* dynamic and a slur over a seven-note eighth-note run with a '7' fingering. The score concludes with a final *sf* dynamic marking.