



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: "Pues marchó el señor Abate" (Fandango-Song) [Free version for Piano solo after the the original for Voice, Winds, Strings and B.C.]

Composer: Laserna, Blas de

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Popular - Dance

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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"Pues marchó el señor Abate" (Canción-Fandango)

Free version for Piano solo after the the original for Voice, Winds, Strings and B.C.

Blas de Laserna Nieva (1751-1816), from Cod. Mus. 69/9,
Biblioteca Histórica de Madrid, 1785 ca. (Arr. An&An)

Allegro moderato

Piano

Measures 1-3 of the piano score. The piece is in 3/2 time and B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mp*) dynamic. Measure 3 ends with a repeat sign.

Measures 4-6 of the piano score. Measure 4 starts with a mezzo-forte (*mf*) dynamic. Measure 6 ends with a repeat sign.

Measures 7-9 of the piano score. Measure 9 ends with a repeat sign.

Measures 10-13 of the piano score. Measure 10 starts with a mezzo-forte (*mp*) dynamic. Measure 13 ends with a repeat sign.

Più vivo

Measures 14-16 of the piano score. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measure 16 ends with a repeat sign.

Musical score for measures 17-19. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

Tempo primo

Musical score for measures 20-22. The tempo is marked **Tempo primo**. The right hand has a melodic line with a fermata in measure 21, and the left hand continues with eighth-note accompaniment. A dynamic marking of **f** (forte) is present.

Musical score for measures 23-25. The right hand features a melodic line with a fermata in measure 25, and the left hand continues with eighth-note accompaniment. A dynamic marking of **mf** (mezzo-forte) is present.

Musical score for measures 26-29. The right hand has a melodic line with a fermata in measure 26, and the left hand continues with eighth-note accompaniment. A dynamic marking of **f** (forte) is present.

Musical score for measures 30-32. The right hand features a melodic line with first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a fermata. Dynamic markings of **fz** (forzando) and **p** (piano) are present.

33

rallentando *mp*

36

39

f Più vivo *mp*

43

47

mf

Musical score for measures 51-54. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. A dynamic marking of *f* is present at the end of measure 54.

Tempo primo

Musical score for measures 55-57. The tempo is marked *Tempo primo*. The right hand consists of chords and dyads, while the left hand has a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 57.

Musical score for measures 58-61. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand continues with a rhythmic accompaniment.

Più vivo

Musical score for measures 62-65. The tempo is marked *Più vivo*. The right hand has a fast melodic line with a dynamic marking of *f*. The left hand has a steady accompaniment. A first ending bracket is shown at the end of measure 65.

Poco più lento

Musical score for measures 66-69. The tempo is marked *Poco più lento*. The right hand has a melodic line with slurs and a dynamic marking of *fz* in measure 66, *p* in measure 67, *mp* in measure 68, and *mf* in measure 69. The left hand has a steady accompaniment.