



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Adoramus te Christe" for Wind Quartet (LV 1083)

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Adoramus te Christe" for Wind Quartet [LV 1083]
Composer: Lassus, Orlande de
Copyright: Public Domain
Instrumentation: Flute, Oboe, French Horn & Bassoon
Style: Renaissance
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Adoramus te Christe" (We adore Thee, O Christ)

Orlande de Lassus (LV 1083) ca. 1604

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

5 *tr*

Fl *tr*

Ob *tr*

Fh

Ba

10

Fl

Ob

Fh

Ba

Detailed description: This is a musical score for a wind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, Horn in F, and Bassoon. The second system includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The third system includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and trills (tr). Measure numbers 5 and 10 are indicated at the start of their respective systems.

16

Fl

Ob

Fh

Ba

20

Fl

Ob

Fh

Ba

D.C.

25

Fl

Ob

Fh

Ba

rit.

Flute

"Adoramus te Christe"

(We adore Thee, O Christ)

Orlande de Lassus (LV 1083) ca. 1604

Andante (♩ = 120)

Interpretation for Wind Quartet by Mike Magatagan 2024

mf

5

9

13

17

21

D.C.

25

tr. rit.

29

Oboe

"Adoramus te Christe" (We adore Thee, O Christ)

Orlande de Lassus (LV 1083) ca. 1604

Andante (♩ = 120)

Interpretation for Wind Quartet by Mike Magatagan 2024

The musical score is written for Oboe in G minor (three flats) and common time (C). It consists of eight staves of music, numbered 1 through 29. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamics. Key markings include 'mf' (mezzo-forte) at the beginning, 'tr' (trill) at measures 5 and 21, and 'rit.' (ritardando) at measure 25. The piece concludes with a double bar line at measure 29.

Horn in F

"Adoramus te Christe" (We adore Thee, O Christ)

Orlande de Lassus (LV 1083) ca. 1604

Andante (♩ = 120)

Interpretation for Wind Quartet by Mike Magatagan 2024

5

9

13

17

21 D.C.

25 *tr* *rit.*

29

Bassoon

"Adoramus te Christe"

(We adore Thee, O Christ)

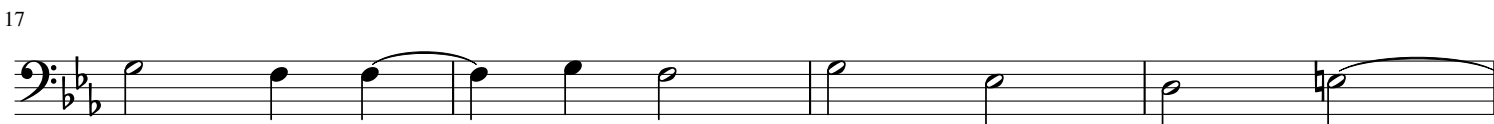
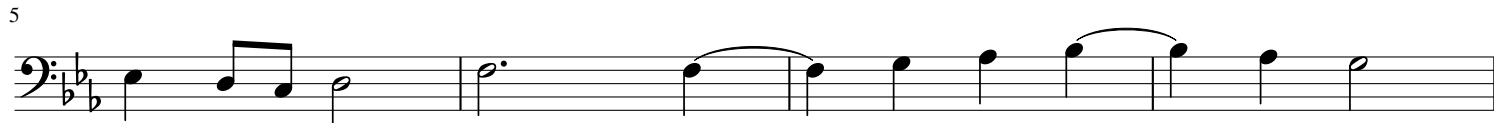
Orlande de Lassus (LV 1083) ca. 1604

Andante (♩ = 120)

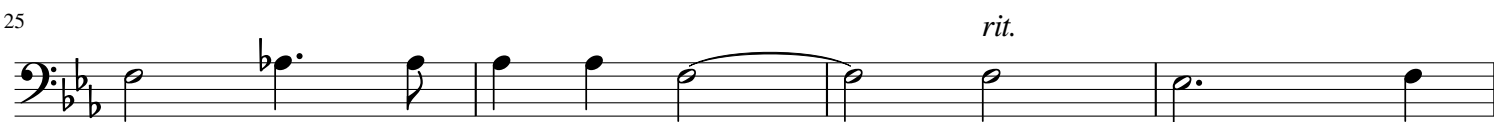
Interpretation for Wind Quartet by Mike Magatagan 2024



mf



D.C.



rit.

