



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ardant amour souvent me fait instance" for Wind Quartet (LV 174) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ardant amour souvent me fait instance" for Wind Quartet [LV 174]
Composer:	Lassus, Orlande de
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, French Horn & Bassoon
Style:	Renaissance
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Ardant amour souvent"

(*Ardent love often appeals to me*)

Orlande de Lassus (LV 174) ca. 1564

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 48$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl *tr*

Ob

Fh

Ba

12

Fl

Ob

Fh

Ba

18

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 18 through 22. The Flute (Fl) part features a melodic line with a trill in measure 20. The Oboe (Ob) part has a steady eighth-note accompaniment. The Flute (Fh) part plays a more active eighth-note melody. The Bassoon (Ba) part provides a rhythmic foundation with eighth notes and rests.

23

Fl

Ob

Fh

Ba

Detailed description: This system contains measures 23 through 27. The Flute (Fl) part continues its melodic line with some grace notes. The Oboe (Ob) part maintains its accompaniment. The Flute (Fh) part has a more complex eighth-note pattern. The Bassoon (Ba) part has several rests before re-entering with eighth notes.

28

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 28 through 32. The Flute (Fl) part has a sustained melodic line. The Oboe (Ob) part features a trill in measure 29. The Flute (Fh) part has a melodic line with some grace notes. The Bassoon (Ba) part continues with eighth notes and rests.

34

Fl

Ob

Fh

Ba

tr

tr

40

Fl

Ob

Fh

Ba

tr

46

Fl

Ob

Fh

Ba

tr

rit.

tr

Flute

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Andante (♩ = 48)

mf

7

11 *tr*

17 *tr*

22

27

34 *tr*

39 *tr*

46 *tr* *rit.* *tr*

Oboe

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mf

7

14

19

25

30

35

41

47

rit.

Horn in F

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Andante ($\text{♩} = 48$)

6

11

16

21

27

33

39

45 *rit.*

Bassoon

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Andante (♩ = 48)

8

13

19

24

30

35

40

46

mf

rit.