



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Avecques vous mon amour" for Wind Quartet (LV 38) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Avecques vous mon amour" for Wind Quartet [LV 38]
Composer: Lassus, Orlande de
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Flute, Oboe, French Horn & Bassoon
Style: Renaissance
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Avecques vous mon amour" (You will be my last love ever)

Orlande de Lassus (LV 38) ca. 1555

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 45$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

6

Fl

Ob

Fh

Ba

11

Fl

Ob

Fh

Ba

tr

Detailed description: This is a musical score for a wind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, Horn in F, and Bassoon. The second system includes Flute, Oboe, Horn in F, and Bassoon. The third system includes Flute, Oboe, Horn in F, and Bassoon. The tempo is marked 'Andante' with a quarter note equal to 45 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and a trill (tr) in the Oboe part. Measure numbers 6 and 11 are indicated at the start of the second and third systems respectively.

16

Fl
Ob
Fh
Ba

tr

Detailed description: This system contains measures 16 through 20. The Flute part (Fl) begins with a melodic line in measure 16, featuring eighth and sixteenth notes, and includes a trill in measure 19. The Oboe part (Ob) has a similar melodic line, also featuring a trill in measure 19. The Flute Harmonica part (Fh) provides a rhythmic accompaniment with eighth and sixteenth notes. The Bassoon part (Ba) provides a bass line with eighth and sixteenth notes. The key signature is one flat (B-flat major/D minor).

21

Fl
Ob
Fh
Ba

Detailed description: This system contains measures 21 through 25. The Flute part (Fl) continues its melodic line, including a trill in measure 24. The Oboe part (Ob) has a melodic line with a trill in measure 24. The Flute Harmonica part (Fh) continues its rhythmic accompaniment. The Bassoon part (Ba) continues its bass line. The key signature is one flat.

27

Fl
Ob
Fh
Ba

rit. tr

Detailed description: This system contains measures 27 through 31, which is the final system on the page. The Flute part (Fl) features a melodic line that concludes with a trill in measure 30, marked with 'rit.' and 'tr'. The Oboe part (Ob) has a melodic line that also concludes with a trill in measure 30. The Flute Harmonica part (Fh) continues its rhythmic accompaniment. The Bassoon part (Ba) continues its bass line. The key signature is one flat.

Flute

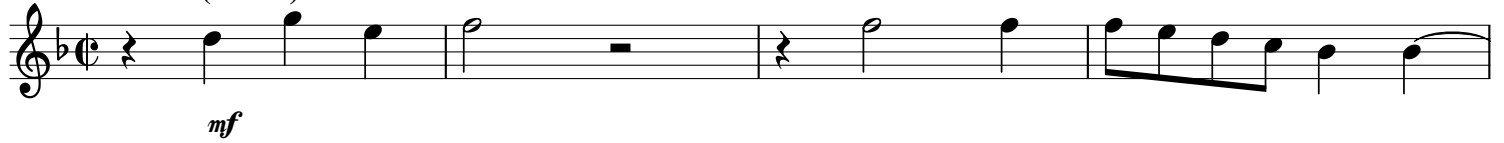
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Andante (♩ = 45)



mf



Oboe

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Andante (♩ = 45)

mf

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. The staff contains the first five measures of the piece. The first measure starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second measure has a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time. The staff contains measures 6-8. Measure 6 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 7 has a quarter rest. Measure 8 has a quarter note B2, a quarter note A2, and a quarter note G2.

tr

Musical staff 3: Treble clef, key signature of one flat (Bb), common time. The staff contains measures 9-12. Measure 9 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 10 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 11 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 12 has a quarter note D2, a quarter note C2, and a quarter note B1.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time. The staff contains measures 13-16. Measure 13 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 14 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 15 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 16 has a quarter note F1, a quarter note E1, and a quarter note D1.

tr

Musical staff 5: Treble clef, key signature of one flat (Bb), common time. The staff contains measures 17-20. Measure 17 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 18 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 19 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 20 has a quarter note A1, a quarter note G1, and a quarter note F1.

Musical staff 6: Treble clef, key signature of one flat (Bb), common time. The staff contains measures 21-24. Measure 21 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 22 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 23 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 24 has a quarter note C1, a quarter note B0, and a quarter note A0.

Musical staff 7: Treble clef, key signature of one flat (Bb), common time. The staff contains measures 25-28. Measure 25 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 26 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 27 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 28 has a quarter note E1, a quarter note D1, and a quarter note C1.

rit.

Musical staff 8: Treble clef, key signature of one flat (Bb), common time. The staff contains measures 29-30. Measure 29 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 30 has a quarter note F1, a quarter note E1, and a quarter note D1.

