



MICHAEL MAGATAGAN

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"Bonjour, et puis, quelles nouvelles?" for Wind Quintet Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Bonjour, et puis, quelles nouvelles?" for Wind Quintet
Composer: Lassus, Orlande de
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Flute, Oboe, English Horn, French Horn and Bassoon
Style: Renaissance
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Bonjour, et puis, quelles nouvelles?" (Good day, and then, what news?)

Orlande de Lassus, ca. 1517

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo ($\text{♩} = 43$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

tr

Fl *tr*

Ob

Eh

Fh

Ba

Fl *tr*

Ob

Eh

Fh

Ba

17

Fl
Ob
Eh
Fh
Ba

24

Fl
Ob
Eh
Fh
Ba

un poco Andante (♩ = 40)

33

Fl
Ob
Eh
Fh
Ba

39

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 39 through 43. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute (Fl) part features a melodic line with eighth and sixteenth notes, including a trill in measure 40. The Oboe (Ob) part provides a steady accompaniment with quarter and eighth notes. The English Horn (Eh) part has a similar melodic line to the flute. The French Horn (Fh) part plays a more rhythmic accompaniment. The Bassoon (Ba) part has a melodic line with some slurs and ties.

44

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 44 through 48. The music continues with the same instrumentation. The Flute (Fl) part has a more active melodic line with slurs and ties. The Oboe (Ob) part continues its accompaniment. The English Horn (Eh) part has a melodic line with some rests. The French Horn (Fh) part has a rhythmic accompaniment. The Bassoon (Ba) part has a melodic line with some slurs and ties.

50

Fl
Ob
Eh
Fh
Ba

tr *rit.* *tr*

Detailed description: This system contains measures 50 through 54. The music concludes with a trill (tr) in the flute part in measure 50, a ritardando (rit.) in measure 53, and another trill (tr) in the flute part in measure 54. The Oboe (Ob) part has a melodic line with slurs and ties. The English Horn (Eh) part has a melodic line with some rests. The French Horn (Fh) part has a rhythmic accompaniment. The Bassoon (Ba) part has a melodic line with some slurs and ties.

Flute

"Bonjour, et puis, quelles nouvelles?" (Good day, and then, what news?)

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Largo (♩ = 43)

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat). The tempo is Largo with a quarter note equal to 43 beats. The music begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. Trills (*tr*) are present over several notes. The first measure starts with a half note G4, followed by quarter notes A4, B-flat4, and C5.

Musical notation for measures 9-16. The melodic line continues with similar rhythmic patterns and includes trills (*tr*) over notes in measures 10, 12, and 15. The dynamics remain mezzo-forte.

Musical notation for measures 17-23. The melody continues with a mix of eighth and quarter notes, ending with a repeat sign in measure 23.

Musical notation for measures 24-32. The piece returns to a melodic line with trills (*tr*) in measures 28 and 31. The dynamics are mezzo-forte.

un poco Andante (♩ = 40)

Musical notation for measures 33-38. The tempo changes to *un poco Andante* with a quarter note equal to 40 beats. The music features a more active melodic line with sixteenth and thirty-second notes, and a trill (*tr*) in measure 37.

Musical notation for measures 39-43. The melodic line continues with sixteenth and thirty-second notes, maintaining the *un poco Andante* tempo.

Musical notation for measures 44-49. The melody continues with similar rhythmic patterns, including a sharp sign (F#) in measure 47.

Musical notation for measures 50-56. The piece concludes with a melodic line featuring a trill (*tr*) in measure 51 and a ritardando trill (*rit. tr*) in measure 55. The dynamics are mezzo-forte.

Oboe

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Largo ($\text{♩} = 43$)

mf

9

16

24

un poco Andante ($\text{♩} = 40$)

33

39

45

51 *rit.*

English Horn

"Bonjour, et puis, quelles nouvelles?"

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Orlande de Lassus, ca. 1517

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Largo (♩ = 43)

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked **Largo** with a quarter note equal to 43 beats. The dynamic is *mf*. The notation includes various note values, rests, and slurs.

10

Musical notation for measures 10-16. The notation continues with various note values, rests, and slurs.

17

Musical notation for measures 17-23. The notation continues with various note values, rests, and slurs.

24

Musical notation for measures 24-32. The notation continues with various note values, rests, and slurs.

33

un poco Andante (♩ = 40)

Musical notation for measures 33-38. The tempo is marked **un poco Andante** with a quarter note equal to 40 beats. The notation includes various note values, rests, and slurs.

39

Musical notation for measures 39-43. The notation continues with various note values, rests, and slurs.

44

Musical notation for measures 44-49. The notation continues with various note values, rests, and slurs.

50

Musical notation for measures 50-55. The notation continues with various note values, rests, and slurs. The piece concludes with a *rit.* marking and a final cadence.

Horn in F

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Largo (♩ = 43)

Musical notation for measures 1-9. The key signature has one flat (B-flat). The tempo is Largo with a quarter note equal to 43 beats. The dynamic marking is *mf*. The notation includes rests, quarter notes, and eighth notes.

10

Musical notation for measures 10-16. The notation includes eighth notes, quarter notes, and a half note with a sharp sign.

17

Musical notation for measures 17-23. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

24

Musical notation for measures 24-32. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

33

un poco Andante (♩ = 40)

Musical notation for measures 33-40. The tempo is *un poco Andante* with a quarter note equal to 40 beats. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

41

Musical notation for measures 41-48. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

49

Musical notation for measures 49-56. The notation includes quarter notes, eighth notes, and a half note with a sharp sign. The dynamic marking is *rit.*

Bassoon

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Largo (♩ = 43)

mf

10

16

24

un poco Andante (♩ = 40)

33

41

48