



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Come falda di neve" for Wind Ensemble (LV 1014) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Come falda di neve" for Wind Ensemble [LV 1014]
Composer:	Lassus, Orlande de
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Wind ensemble
Style:	Renaissance
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Come falda di neve" (Like a layer of snow)

Orlande de Lassus (LV 1014) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Largo (♩ = 50)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh *tr*

Fh

Bc

Ba

13

Fl
Ob
Cl
Eh
Fh
Bc
Ba

Detailed description: This system contains measures 13 through 17. The key signature has two flats (B-flat and E-flat). The Flute (Fl) part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Oboe (Ob) part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The Clarinet (Cl) part has a quarter note G4, quarter notes A4, Bb4, and C5, then a half note D5. The English Horn (Eh) part has a quarter note G4, quarter notes A4, Bb4, and C5, then a half note D5. The French Horn (Fh) part has a quarter note G4, quarter notes A4, Bb4, and C5, then a half note D5. The Bassoon (Bc) part has a quarter note G4, quarter notes A4, Bb4, and C5, then a half note D5. The Bass (Ba) part has a quarter note G3, quarter notes A3, Bb3, and C4, then a half note D4.

18

Fl
Ob
Cl
Eh
Fh
Bc
Ba

Detailed description: This system contains measures 18 through 22. The Flute (Fl) part has a quarter note G4, quarter notes A4, Bb4, and C5, then a half note D5. The Oboe (Ob) part has a quarter note G4, quarter notes A4, Bb4, and C5, then a half note D5. The Clarinet (Cl) part has a quarter note G4, quarter notes A4, Bb4, and C5, then a half note D5. The English Horn (Eh) part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The French Horn (Fh) part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The Bassoon (Bc) part has a quarter note G4, quarter notes A4, Bb4, and C5, then a half note D5. The Bass (Ba) part has a quarter note G3, quarter notes A3, Bb3, and C4, then a half note D4.

25

Fl
Ob
Cl
Eh
Fh
Bc
Ba

tr

This musical score covers measures 25 to 30. It features seven staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bassoon/Bass (Ba). The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes in measures 26 and 27. The score concludes with a double bar line at the end of measure 30.

31

Fl
Ob
Cl
Eh
Fh
Bc
Ba

rit.

This musical score covers measures 31 to 36. It features the same seven woodwind staves as the previous system. The key signature remains B-flat major. The music continues with similar rhythmic patterns. A 'rit.' (ritardando) marking is placed above the staff in measure 34. The score concludes with a double bar line at the end of measure 36.

"Come falda di neve"

(Like a layer of snow)

Flute

Orlande de Lassus (LV 1014) ca. 1594

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Largo (♩ = 50)

5

11

15

19

23

27

31

35

mf

3

rit.

Oboe

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Largo (♩ = 50)

mf

5 **3**

11

15

19

23

27 *tr* *tr*

31

35 *rit.*

B \flat Clarinet

"Come falda di neve"

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Largo ($\text{♩} = 50$)

The musical score is written for B-flat Clarinet in a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A notable feature is a triplet of eighth notes at measure 5. The score concludes with a *rit.* (ritardando) marking at measure 35, leading to a final sustained note.

English Horn

"Come falda di neve"

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Largo (♩ = 50) **3**

mf

7

11

15

2

20

24

28

34

rit.

Horn in F

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Largo (♩ = 50) **2**

6

10

14

18

22

26

30

34 *rit.*

Bass Clarinet

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Largo (♩ = 50) 3

7

11

15

19

23

27

31

35 *rit.*

mf

Bassoon

"Come falda di neve"

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Largo ($\text{♩} = 50$)

3

mf

7

11

15

2

20

24

28

33

rit.