



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Cum essem parvulus" for Wind Sextet (LV 719) Lassus, Orlande de

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Cum essem parvulus" for Wind Sextet [LV 719]
Composer:	Lassus, Orlande de
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Wind Sextet
Style:	Renaissance
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Cum essem parvulus" (When I was a child)

Orlande de Lassus (LV 719) ca. 1582

Interpretation for Wind Sextet by Mike Magatagan 2024

I. Andante con moto (♩ = 58)

Flute

Oboe

English Horn

Horn in F

Bass Clarinet

Bassoon

mf

mf

mf

mf

mf

mf

Fl

Ob

Eh

Fh

Bc

Ba

Fl

Ob

Eh

Fh

Bc

Ba

23

Fl
Ob
Eh
Fh
Bc
Ba

This system of music covers measures 23 through 29. It features six staves for the instruments: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The key signature is one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with some grace notes and slurs. The Oboe and English Horn parts have more rhythmic, eighth-note patterns. The French Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic figures. The Bass part has a steady, low-frequency accompaniment.

30

Fl
Ob
Eh
Fh
Bc
Ba

This system of music covers measures 30 through 37. The instrumentation remains the same. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The English Horn part has a melodic line with some slurs. The French Horn part has a rhythmic pattern. The Bassoon part has a melodic line with some slurs. The Bass part has a steady, low-frequency accompaniment.

38

rit.

Fl
Ob
Eh
Fh
Bc
Ba

This system of music covers measures 38 through 44. The instrumentation remains the same. The Flute part has a melodic line with some slurs. The Oboe part has a melodic line with some slurs. The English Horn part has a melodic line with some slurs. The French Horn part has a melodic line with some slurs. The Bassoon part has a melodic line with some slurs. The Bass part has a steady, low-frequency accompaniment. The word "rit." is written above the staff in measure 38, indicating a ritardando.

45 II. Tempo I (♩ = 58)

Musical score for measures 45-50. The score is for a Wind Sextet (Flute, Oboe, English Horn, French Horn, Bassoon, Bass) in G major, 3/4 time. The tempo is marked 'II. Tempo I' with a quarter note equal to 58 beats per minute. The music features a melodic line in the flute and oboe, with supporting parts from the other instruments.

51

Musical score for measures 51-57. The score continues the piece with various instrumental entries and interactions. The flute and oboe have prominent melodic lines, while the bassoon and bass provide a steady accompaniment.

58

Musical score for measures 58-64. The score concludes with a final melodic flourish in the flute and oboe, supported by the rest of the sextet.

65

Fl
Ob
Eh
Fh
Bc
Ba

This system of music covers measures 65 through 72. It features six staves for the instruments: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bassoon/Bass (Ba). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

73

Fl
Ob
Eh
Fh
Bc
Ba

This system of music covers measures 73 through 78. It continues with the same six instruments and key signature. The notation includes a variety of note values and rests, with some measures featuring longer note durations.

79

poco a poco rit.

Fl
Ob
Eh
Fh
Bc
Ba

This system of music covers measures 79 through 86. It includes the same six instruments and key signature. A tempo marking *poco a poco rit.* (poco a poco ritardando) is placed above the first staff. The music concludes with a double bar line and repeat dots at the end of the final measure.

"Cum essem parvulus"

(When I was a child)

Flute

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I. Andante con moto (♩ = 58)

Musical staff 1-9. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 10-19. The staff continues with eighth and quarter notes. A triplet of eighth notes is indicated by a '3' above the staff.

Musical staff 20-28. The staff features a mix of eighth and quarter notes with some slurs.

Musical staff 29-37. The staff continues with eighth and quarter notes, including some slurs.

Musical staff 38-44. The staff features a mix of eighth and quarter notes. A dynamic marking of *rit.* is placed above the staff.

Musical staff 45-55. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked **II. Tempo I (♩ = 58)**. The music starts with a rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A double bar line with a '2' above it indicates a repeat.

Musical staff 56-65. The staff continues with eighth and quarter notes, including some slurs.

Musical staff 66-75. The staff continues with eighth and quarter notes, including some slurs.

Musical staff 76-84. The staff continues with eighth and quarter notes. A dynamic marking of *poco a poco rit.* is placed above the staff.

"Cum essem parvulus"

(When I was a child)

Oboe

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I. Andante con moto (♩ = 58)

mf

2

19

26

3

36

rit.

45

II. Tempo I (♩ = 58)

3

54

62

70

78

poco a poco rit.

"Cum essem parvulus"

(When I was a child)

Horn in F

Orlande de Lassus (LV 719) ca. 1582

I. Andante *con moto* ($\text{♩} = 58$)

Interpretation for Wind Sextet by Mike Magatagan 2024

3

mf

16

25

36

rit.

45

II. Tempo I ($\text{♩} = 58$)

57

68

79

poco a poco rit.

Bass Clarinet

"Cum essem parvulus" (When I was a child)

Orlande de Lassus (LV 719) ca. 1582

I. Andante *con moto* (♩ = 58)

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3

mf

14

25

36

rit.

45

II. Tempo I (♩ = 58)

58

75

poco a poco rit.

"Cum essem parvulus" (When I was a child)

Bassoon

Orlande de Lassus (LV 719) ca. 1582

I. Andante *con moto* (♩ = 58)

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3

mf

14

24

2

36

rit.

45

II. Tempo I (♩ = 58)

57

68

2

80

poco a poco rit.