



Mike Magatagan

United States (USA), SierraVista

"Giovane Donna" for Woodwind Ensemble Lassus, Orlande de

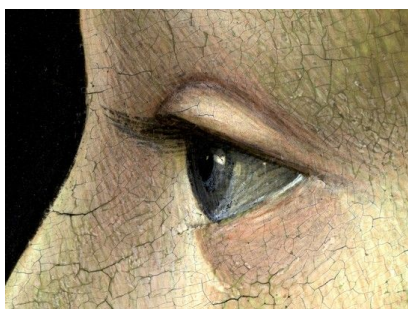
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Giovane Donna" for Woodwind Ensemble
Composer:	Lassus, Orlande de
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Renaissance
Comment:	Renaissance composer Orlande de Lassus was born in Mons and got his start as a choirboy. An often disputed story has the child Lassus kidnapped three times on account of his beautiful singing voice; the only certainty is that by 1544 he had joined the service of Ferrante Gonzaga, Viceroy of Sicily. A stopover in Mantua allowed Lassus to absorb prevailing Italian influences. Lassus spent less than a year in Sicily and transferred to Milan for the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



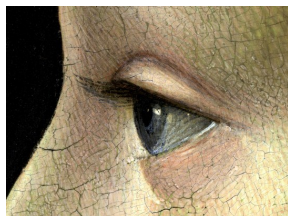
- listen to the audio
- share your interpretation
- comment
- contact the artist

"Giovane Donna"

from *Lagrime di San Pietro à 7 (Mvt. 5)*

Orlande de Lassus (1532-1594)

Arranged for Woodwind Ensemble by Mike Magatagan 2013



Con moto (♩ = 100)

Musical score for woodwind ensemble, arranged for Flutes, Oboes, Bb Clarinet, Bass Clarinet, Bassoon, F1, F2, O1, O2, C, BC, and B. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Con moto" with a quarter note equal to 100 beats per minute. The dynamics are marked "mp" (mezzo-piano). The score is divided into two systems. The first system includes Flutes, Oboes, Bb Clarinet, Bass Clarinet, and Bassoon. The second system includes F1, F2, O1, O2, C, BC, and B. The Flutes and Oboes parts are in the upper register, while the Bassoon and B parts are in the lower register. The C and BC parts are in the middle register. The F1 and F2 parts are in the upper register. The O1 and O2 parts are in the middle register. The Bb Clarinet and Bass Clarinet parts are in the middle register. The B part is in the lower register.

Musical score for measures 12-18. The score is arranged for a woodwind ensemble and includes parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (C), Bass Clarinet (BC), and Bassoon (B). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a melodic line in the flutes and oboes, with a steady accompaniment in the bassoon and bass parts.

Musical score for measures 19-25. The score continues with the same woodwind ensemble parts: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (C), Bass Clarinet (BC), and Bassoon (B). The key signature remains one flat and the time signature is 4/4. The melodic line in the upper parts continues, with some chromatic movement in the oboe and flute parts.

25

F1

F2

O1

O2

C

BC

B

Detailed description: This block contains the musical notation for measures 25 through 29. It features seven staves: F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C (Clarinet), BC (Bass Clarinet), and B (Bassoon). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

30

F1

F2

O1

O2

C

BC

B

Detailed description: This block contains the musical notation for measures 30 through 32. It features the same seven staves as the previous block. The notation continues with various note values, rests, and articulation marks. Measure 32 concludes with a double bar line and repeat signs on all staves.